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Schubert, Franz Peter
E^b [Quartet, strings, D. 87, major]
Quartett
pt.1

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Nr. 617/618

Schubert

Quartett Nr. 10

Esdur ⋆ E♭ major ⋆ Mi♭ majeur

Op. 125 Nr. 1

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

Violine I

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in
LEIPZIG

Printed in Germany

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601. **Schubert,** Quartett Nr. 1. Bdur.
602. —— Quartett Nr. 2. Cdur.
603/4. —— Quartett Nr. 3. Bdur.
605/6. —— Quartett Nr. 4. Cdur.
607/8. —— Quartett Nr. 5. Bdur.
609/10. —— Quartett Nr. 6. Ddur.
611/12. —— Quartett Nr. 7. Ddur.
613/14. —— Quartett Nr. 8. Bdur. Op. 168.
615/16. —— Quartett Nr. 9. Gmoll.
617/18. —— Quartett Nr. 10. Esdur. Op. 125 Nr. 1.
619/20. —— Quartett Nr. 11. Esdur. Op. 125 Nr. 2.
621. —— Quartett-Satz Nr. 12. Cmoll.
622/23. —— Quartett Nr. 13. Amoll. Op. 29.
624/26. —— Quartett Nr. 14. Dmoll.
627/30. —— Quartett Nr. 15. Gdur. Op. 161.
631/32. —— Quartett. Amoll. Op. 29. (Fr. Hermann.)
633/36. —— Grosses Quartett. Gdur. Op. 161. (Fr. Hermann.)
637/39. —— Grosses Quartett. (Nachgelassenes Werk.) Dmoll. (Fr. Hermann.)
640. —— Erster Satz aus der Sonate Op. 42. (Streichquartettsätze Nr. 1, bearbeitet von Hermann.)
641/42. **Schumann,** Kinderscenen. (Schröder.) Op. 15.
643/44. —— Quartett. Amoll. Op. 41 Nr. 1.
645/46. —— Quartett. Fdur. Op. 41 Nr. 2.
647/48. —— Quartett. Adur. Op. 41 Nr. 3.
1620. —— Rufung der Alpenfee aus Manfred. G. (4 Viol.) (Hermann.)
649/50. **Schuppan,** Quartett. Fdur. Op. 5.
1621. **Spohr,** Andante. G, aus dem Duett Op. 39 Nr. 2. 4 Viol. (Hermann.)
651/52. —— Solo-Quartett. Hmoll. Op. 61.
—— Doppelquartett. Dmoll. Op. 65. Siehe Oktette.
653/55. —— Quartett Nr. 30. Adur. Op. 132.
656/57. **Street,** Quartett. Emoll. Op. 27.
658/59. **Tanéeff,** Quartett, Cdur.
660/62. **Taubert,** Quartett Nr. 2. Bdur. Op. 93.
663. —— Liebesliedchen, aus Op. 134.
664/66. **Udbye,** Quartett. Gdur. Op. 6.
667/69. **Veit,** Quartett Nr. 3. Esdur. Op. 7.
670/71. **Volckmar,** Quartett. Cdur. Op. 58 Nr. 1.
672/73. —— Quartett. Gdur. Op. 58 Nr. 2.
674/75. —— Quartett. Amoll. Op. 58 Nr. 3.
676/79. **Volkmann,** Quartett Nr. 1. Amoll. Op. 9.
694. **Wagner,** Lohengrin. Vorspiel. 4 Violinen. (Hermann.)
695. —— —— Elsa vor Gericht. 4 Violinen. (Hermann.)
696. —— —— Gebet. 4 Violinen. (Hermann.)
697. —— —— Zug der Frauen z. Münster. 4 Viol. (Hermann.)
698. —— —— Einleitung zum 3. Akt. 4 Viol. (Hermann.)
699. —— —— Brautchor. 4 Violinen. (Hermann.)
700. —— —— Feierliches Stück nach dem Zuge zum Münster. 4 Violoncelle. (Fr. Grützmacher.)
680. **Weber,** Allegro appassionato aus der Sonate Op. 24. (Streichquartettsätze Nr. 3, bearb. von Hermann.)
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684/86. **Wilm, v.,** Quartett Nr. 1. Cmoll. Op. 4.
687/90. **Wolfrum,** Quartett (Im Frühjahr). Adur. Op. 13.

Besetzung, wenn nicht anders angegeben, 2 Violinen, Bratsche, Violoncell.

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Printed in Germany

Quartett

(Es dur)

für 2 Violinen, Viola und Violoncell

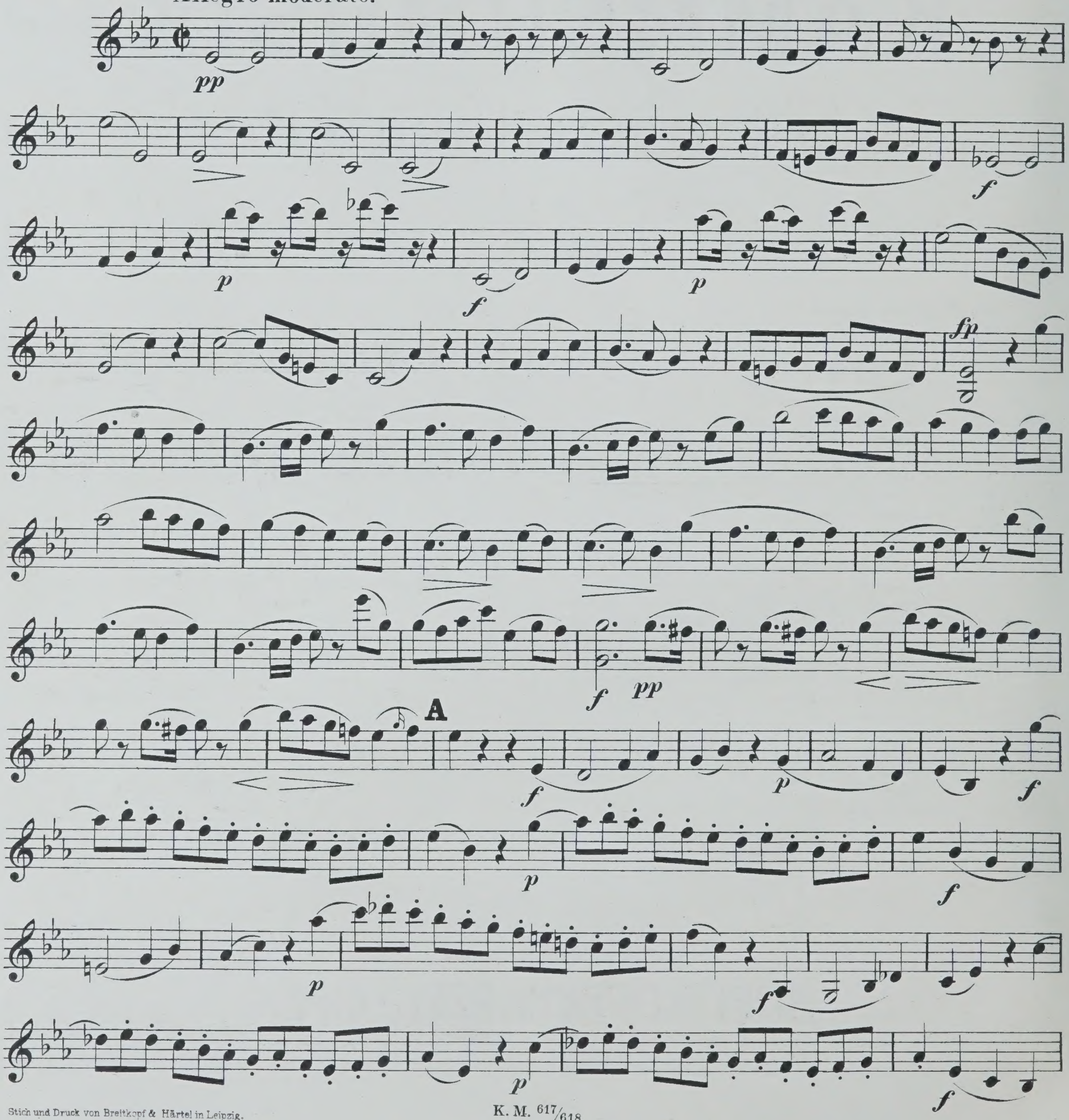
von

FRANZ SCHUBERT.

(Erschienen als Op. 125. №1.)

Violino I.

Allegro moderato.



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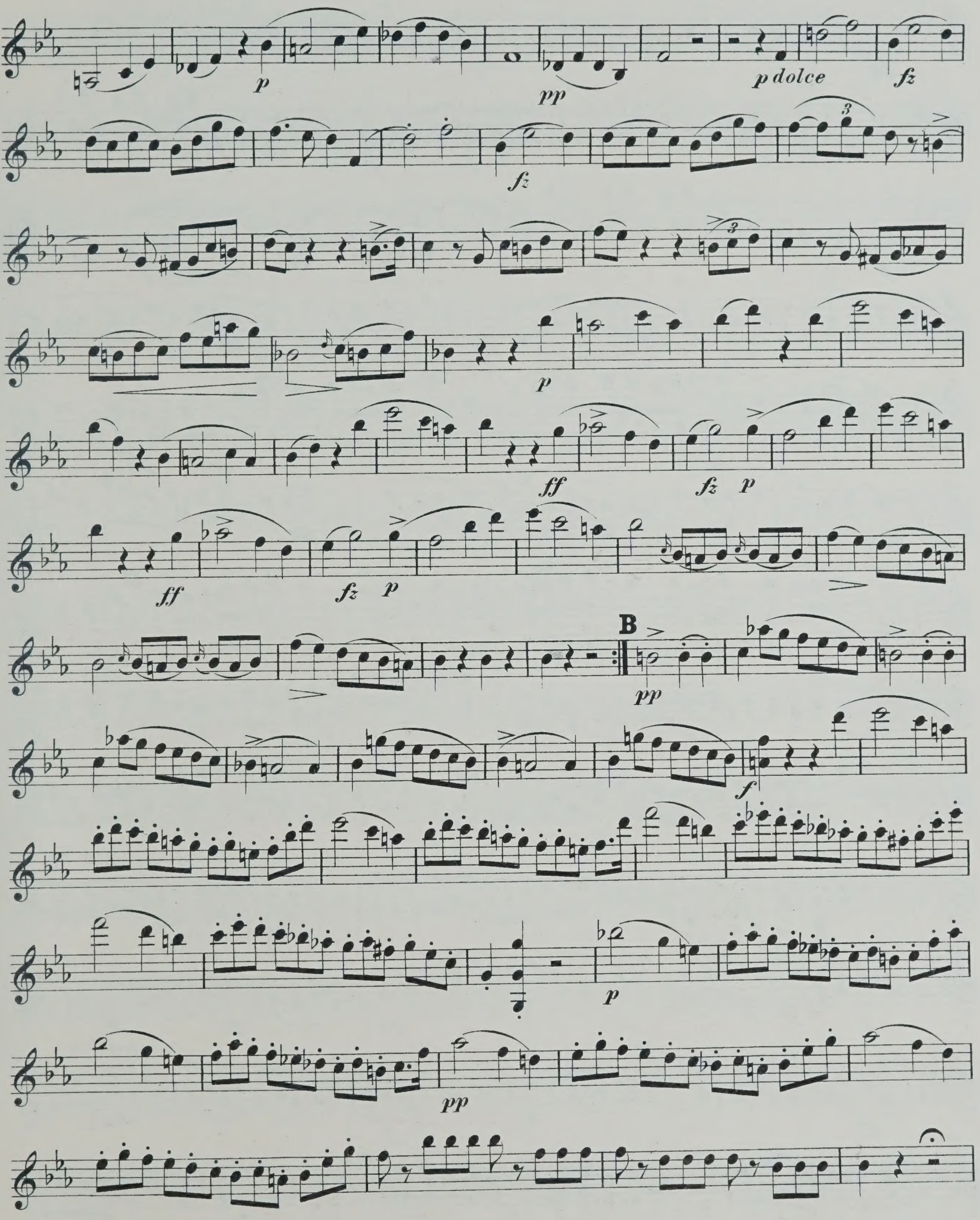
p
pp
p dolce
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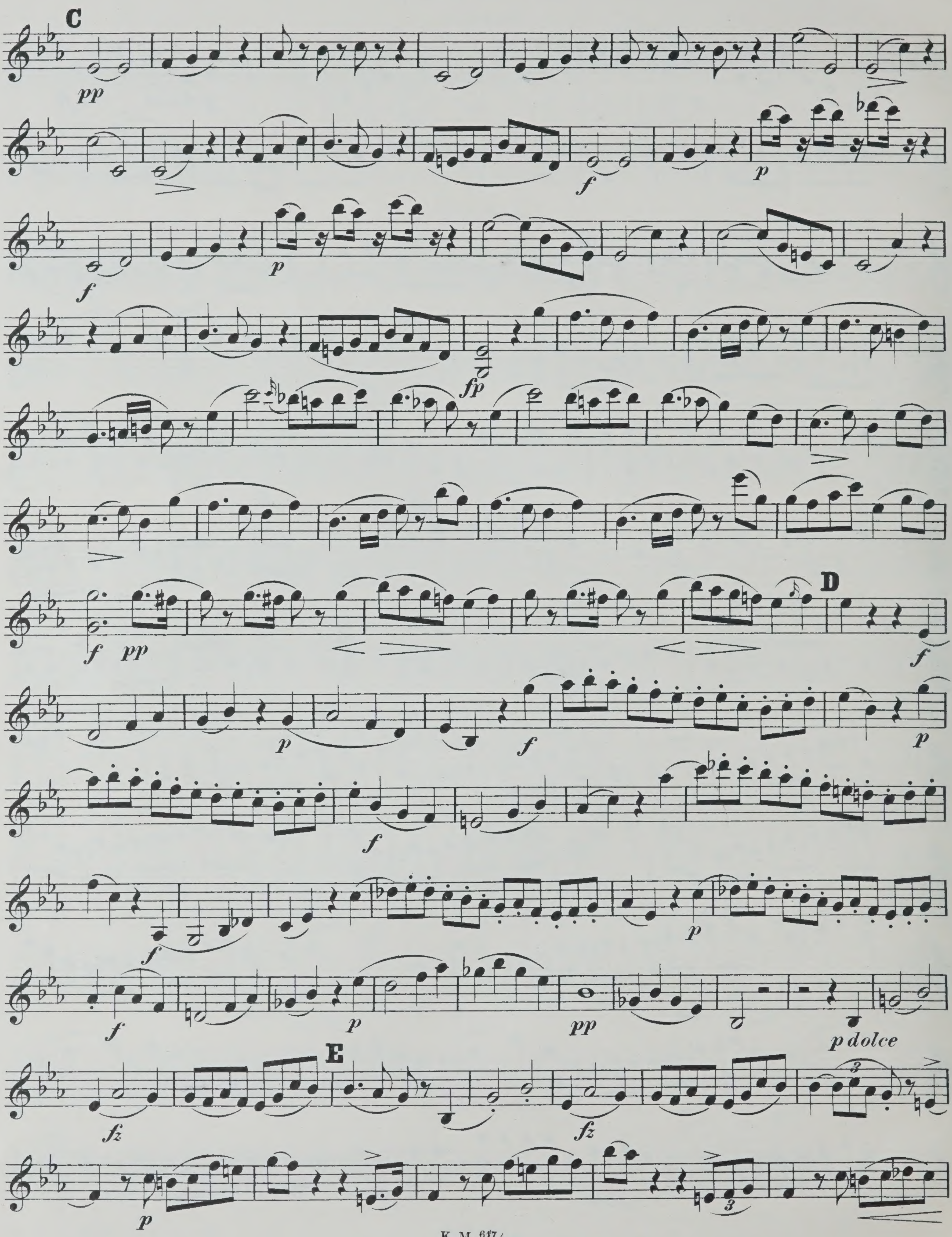

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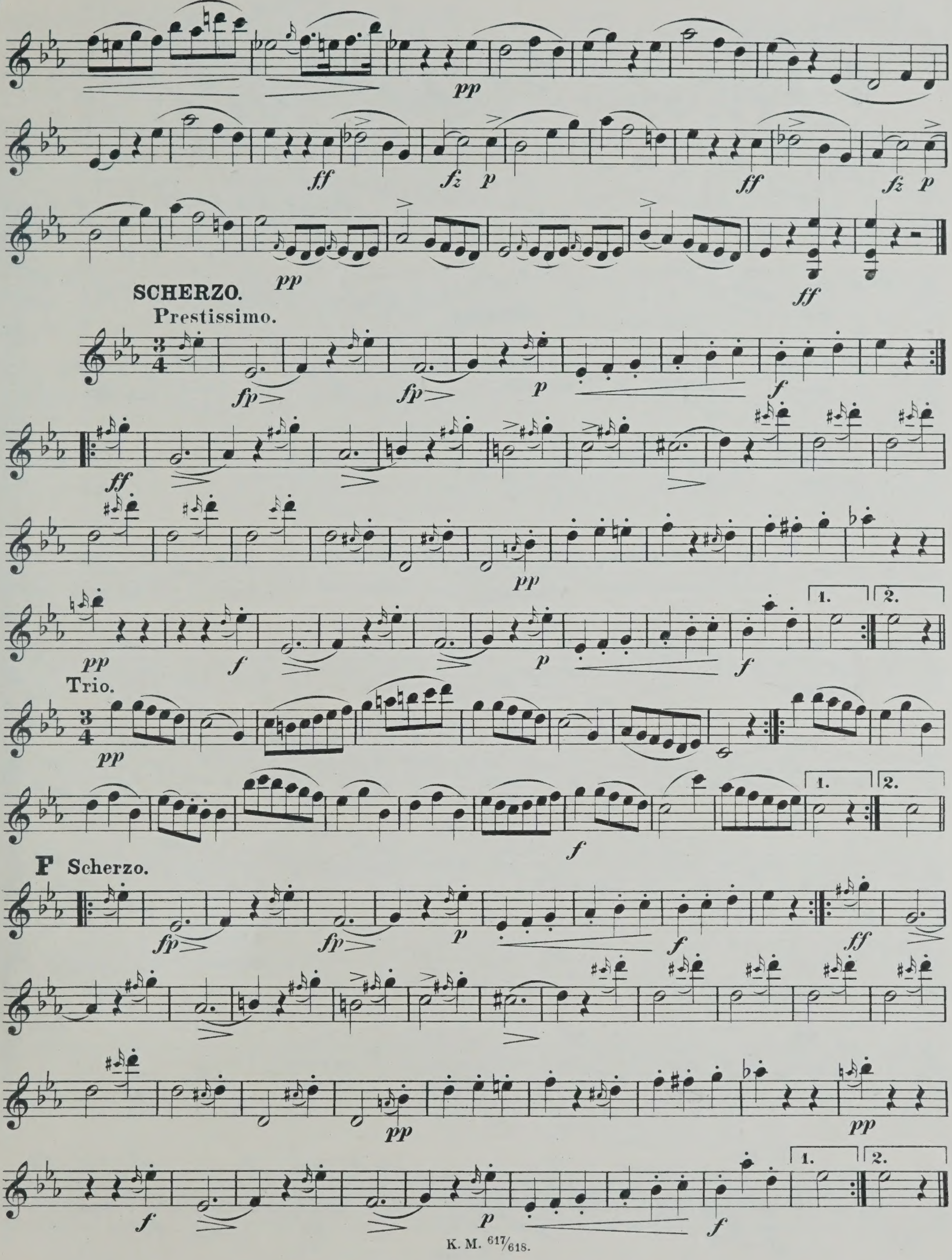

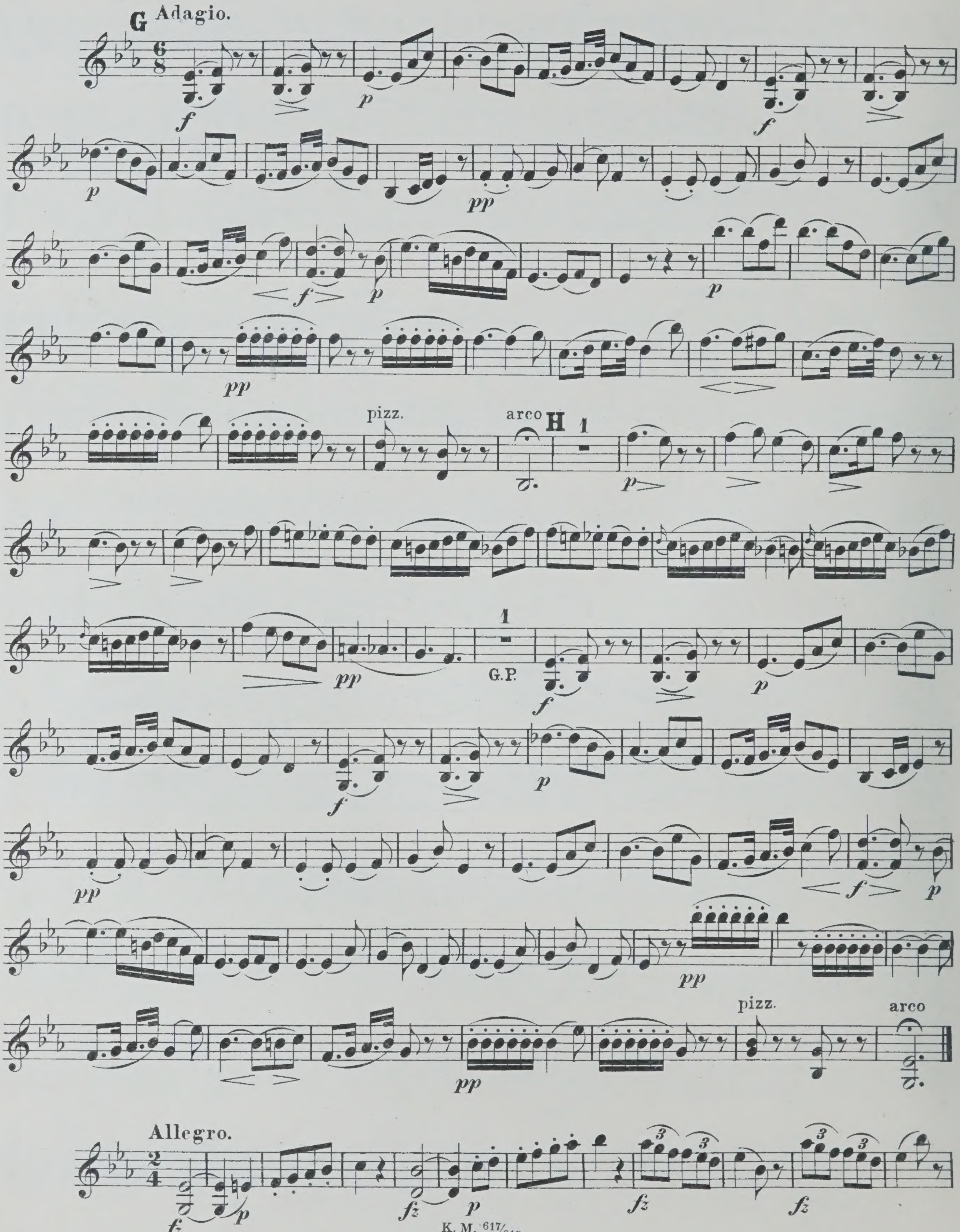
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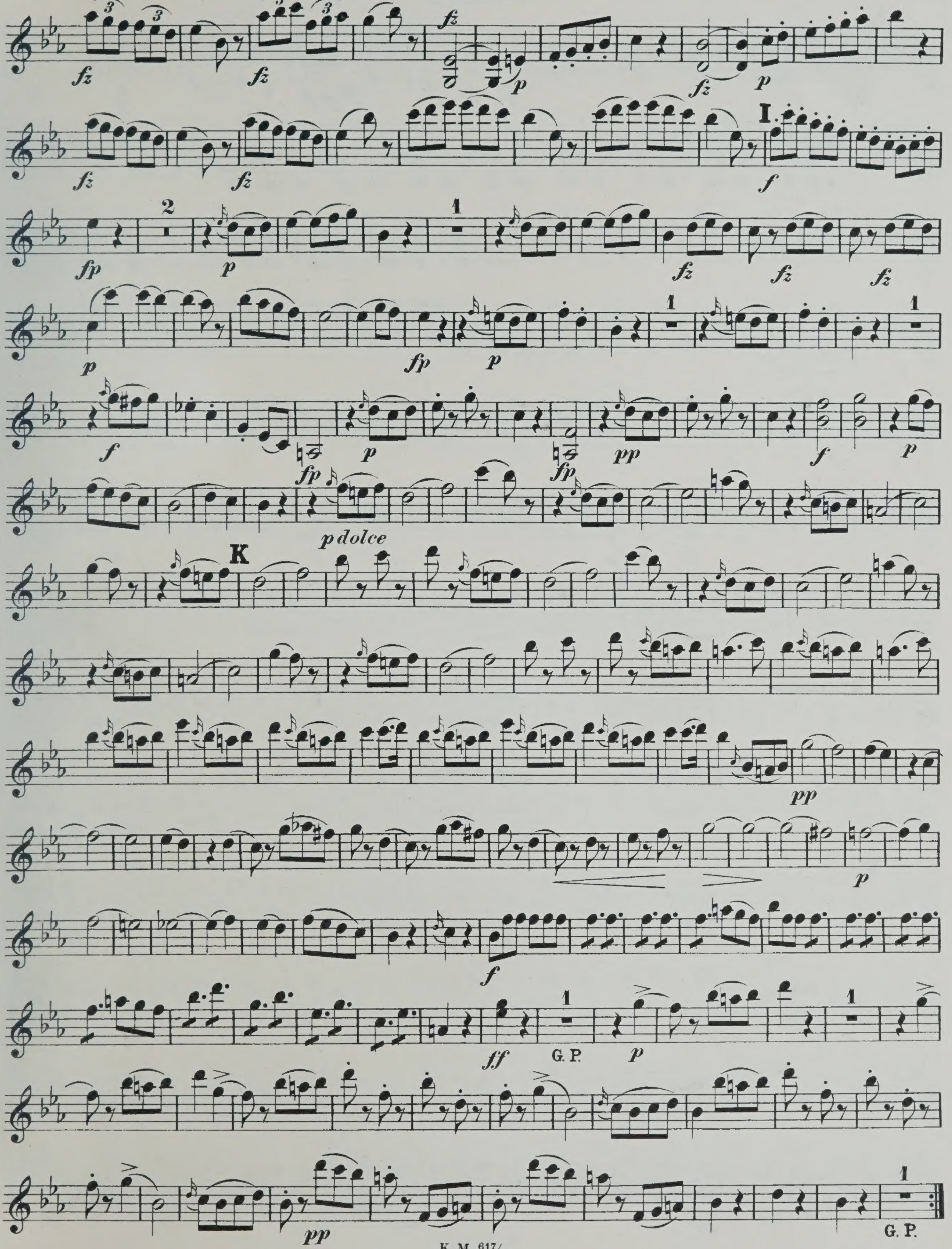
Adagio.
f
p
pp
pizz.
arco
H
1
G.P.
Allegro.
fz


I
K
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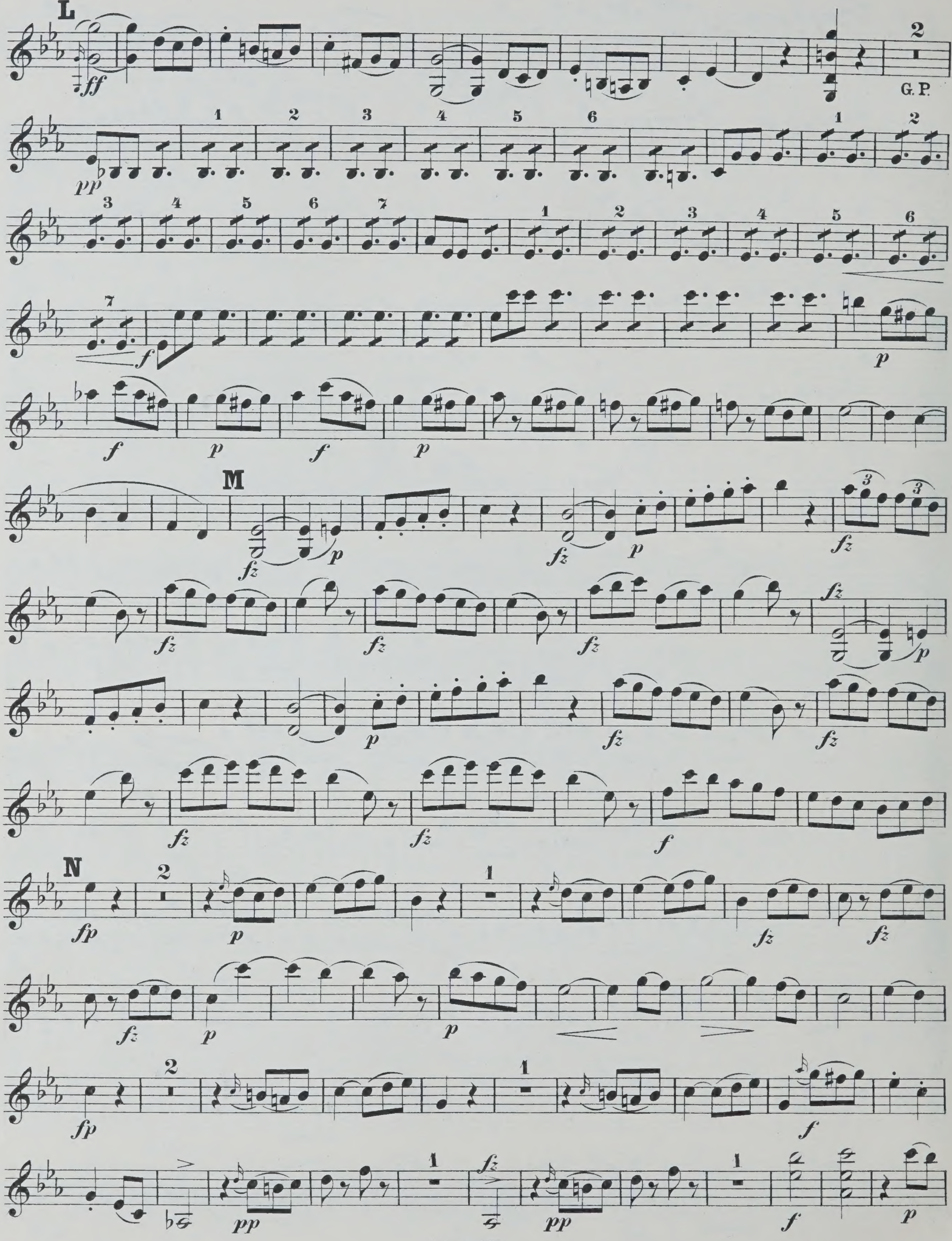
G. P.
G. P.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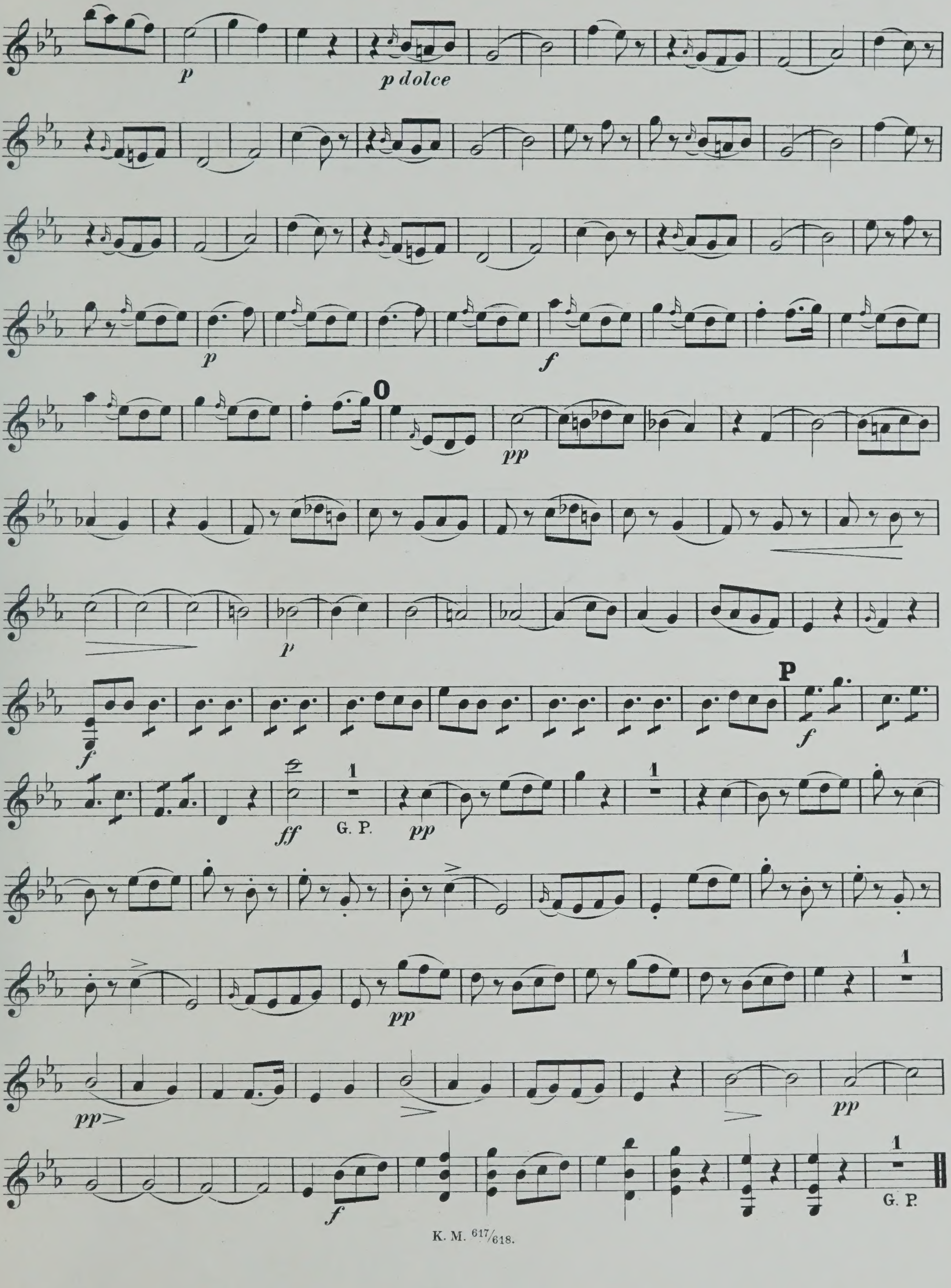
p
p dolce
p
f
O
pp
p
f
P
f
ff
G. P.
pp
pp
pp
pp
f
G. P.

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Schubert, Franz Peter
[Quartet, strings, D. 87, E^{b} major]
Quartett
pt.1

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Schubert, Franz Peter
[Quartet, strings, D.87, E flat major]
Quartett
pt.1 (parts 1-4)

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Schubert

Quartett Nr. 10

Es dur * E♭ major * Mi♭ majeur

Op. 125 Nr. 1

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Violine II

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Quartett
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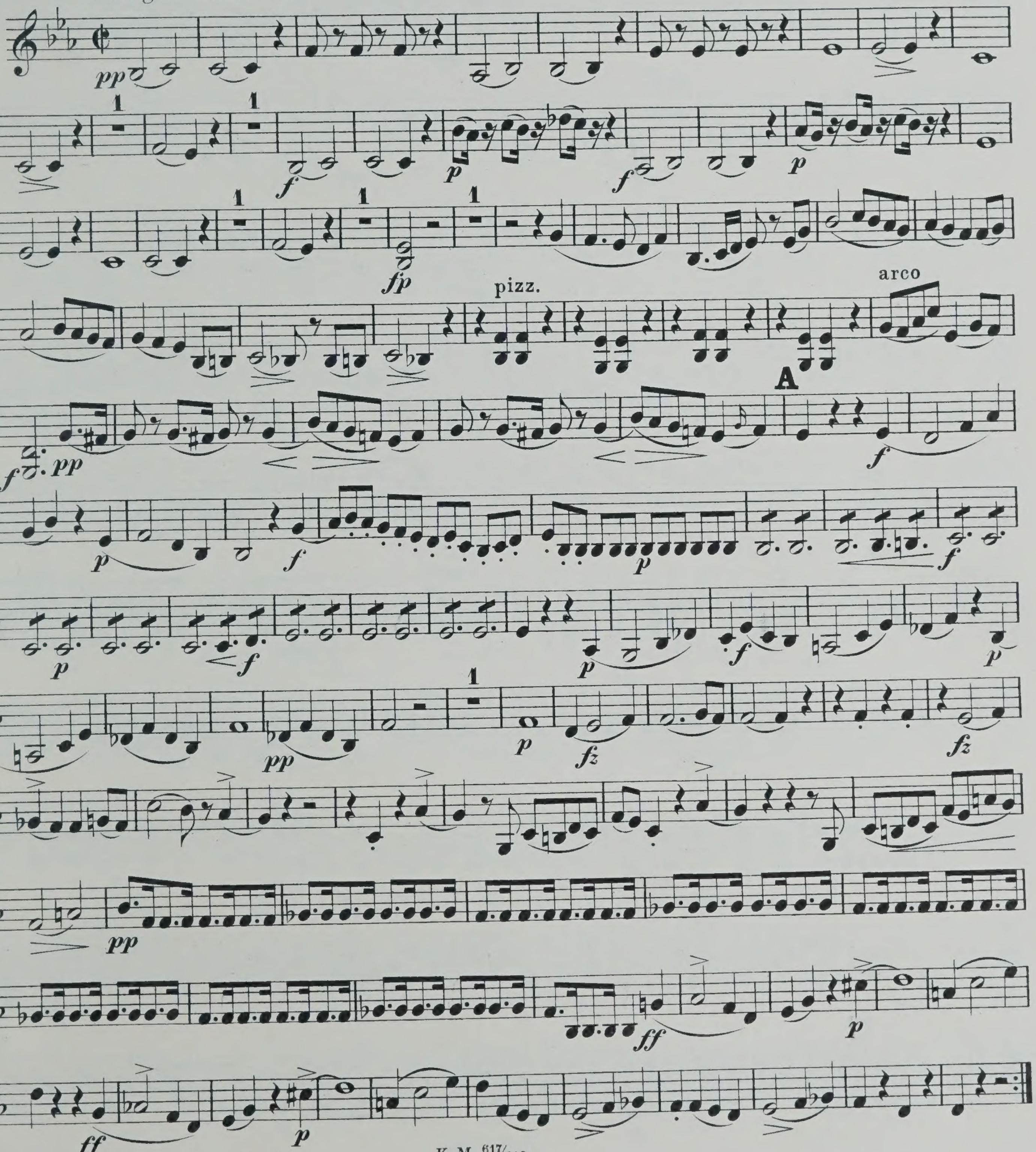
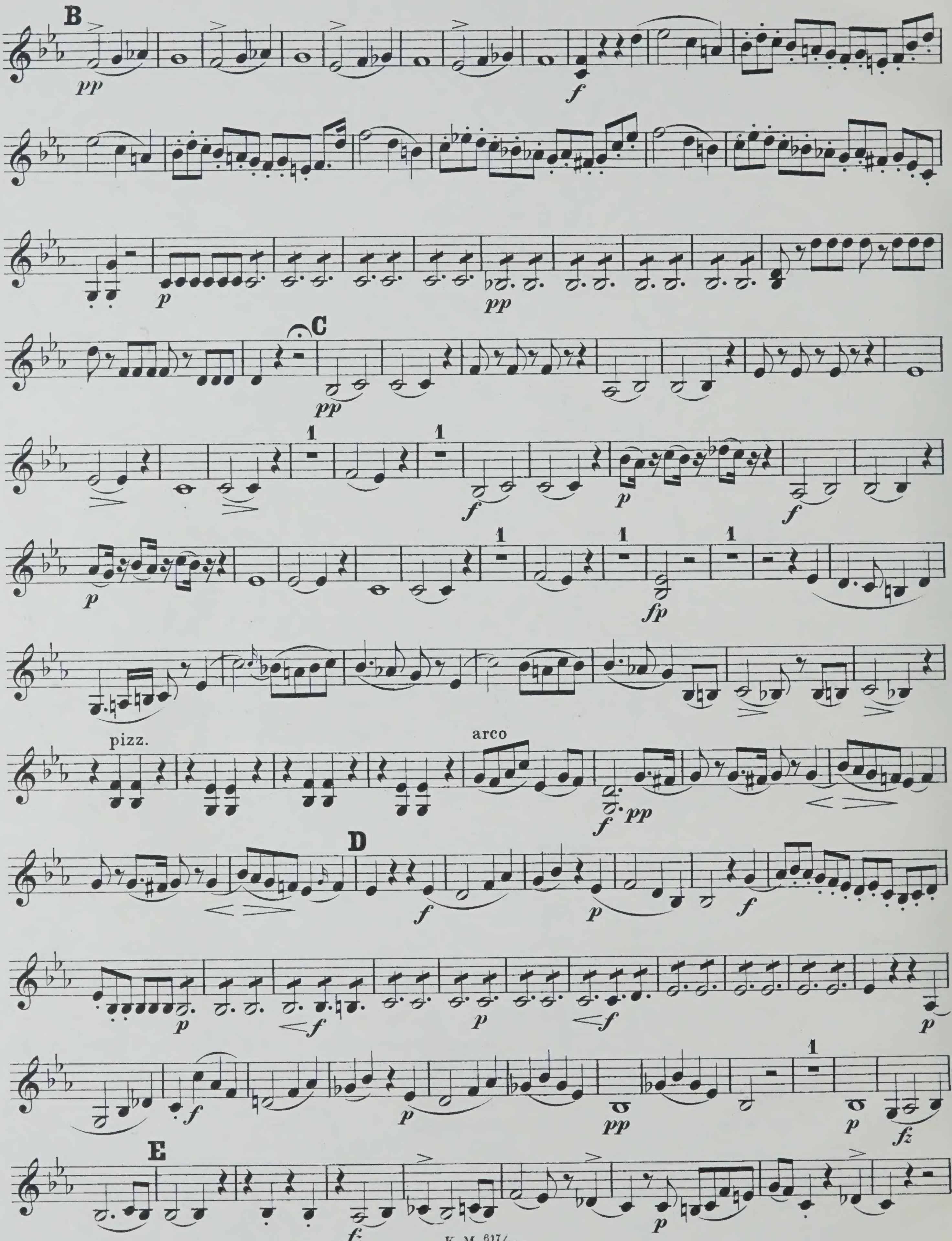
Violino II.

Allegro moderato.




B
pp
f
p
pp
C
pp
1
f
p
f
p
fp
pizz.
arco
f
pp
D
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pp
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E
fz
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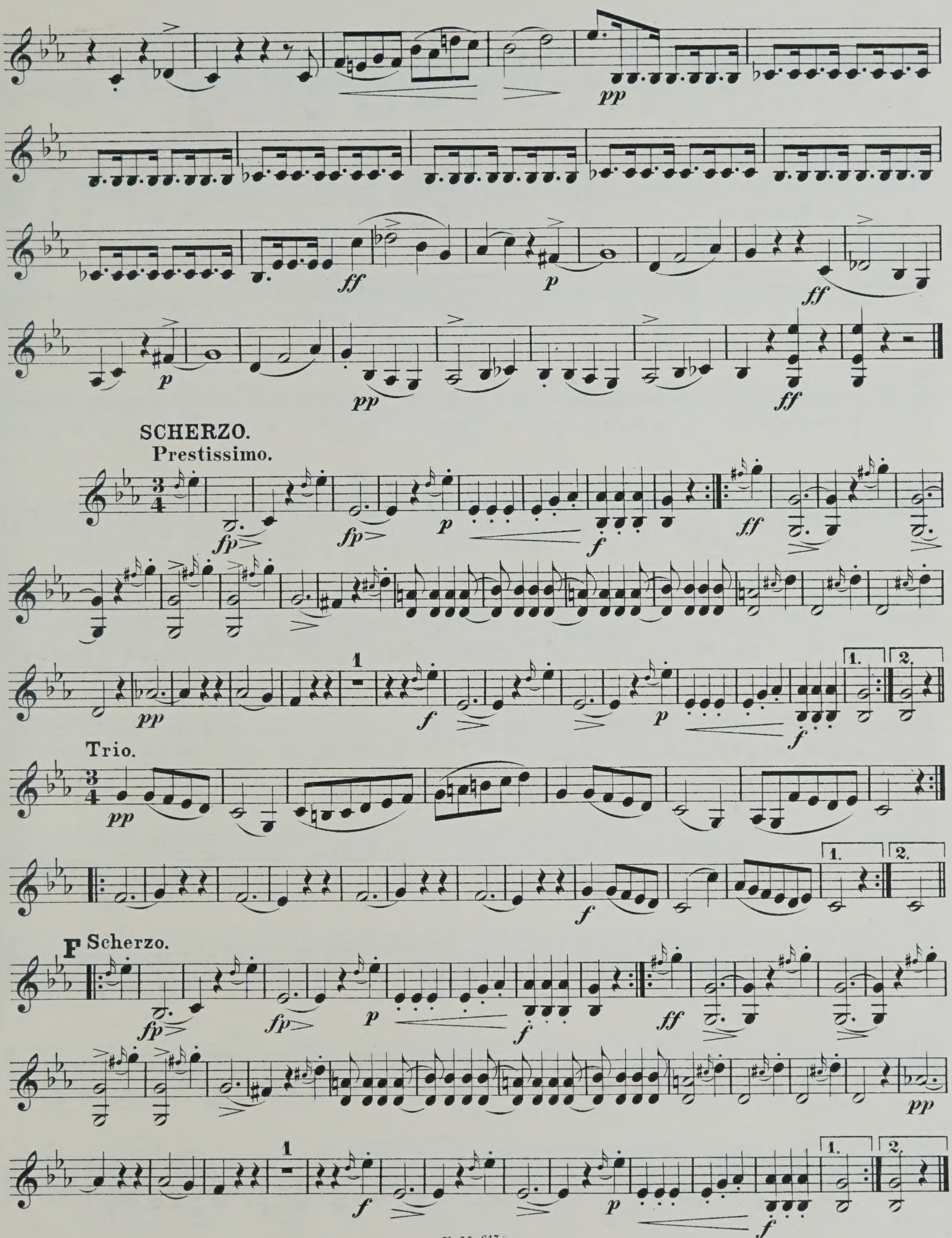
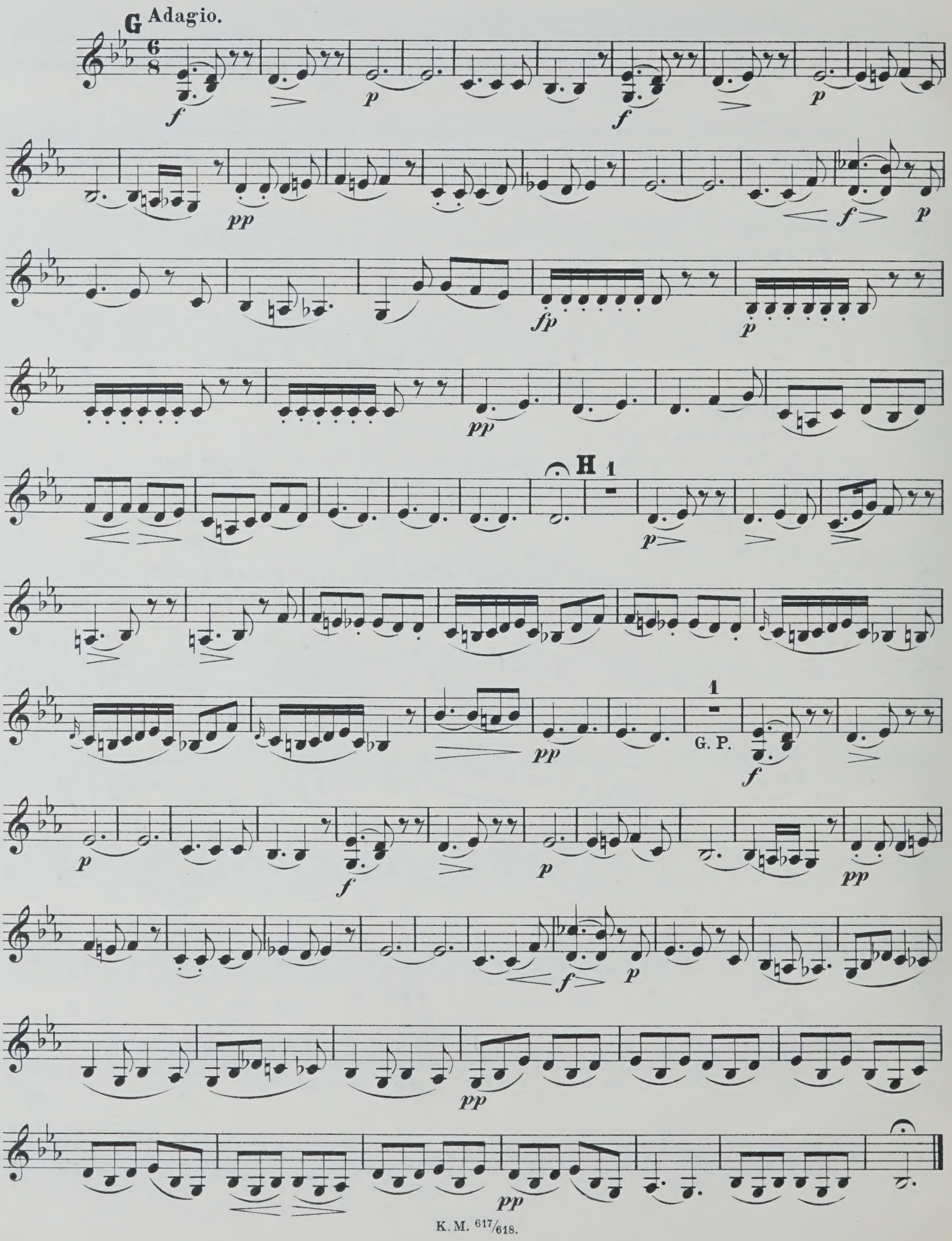

SCHERZO.
Prestissimo.
Trio.
F
Scherzo.


G Adagio.
H
1
G. P.

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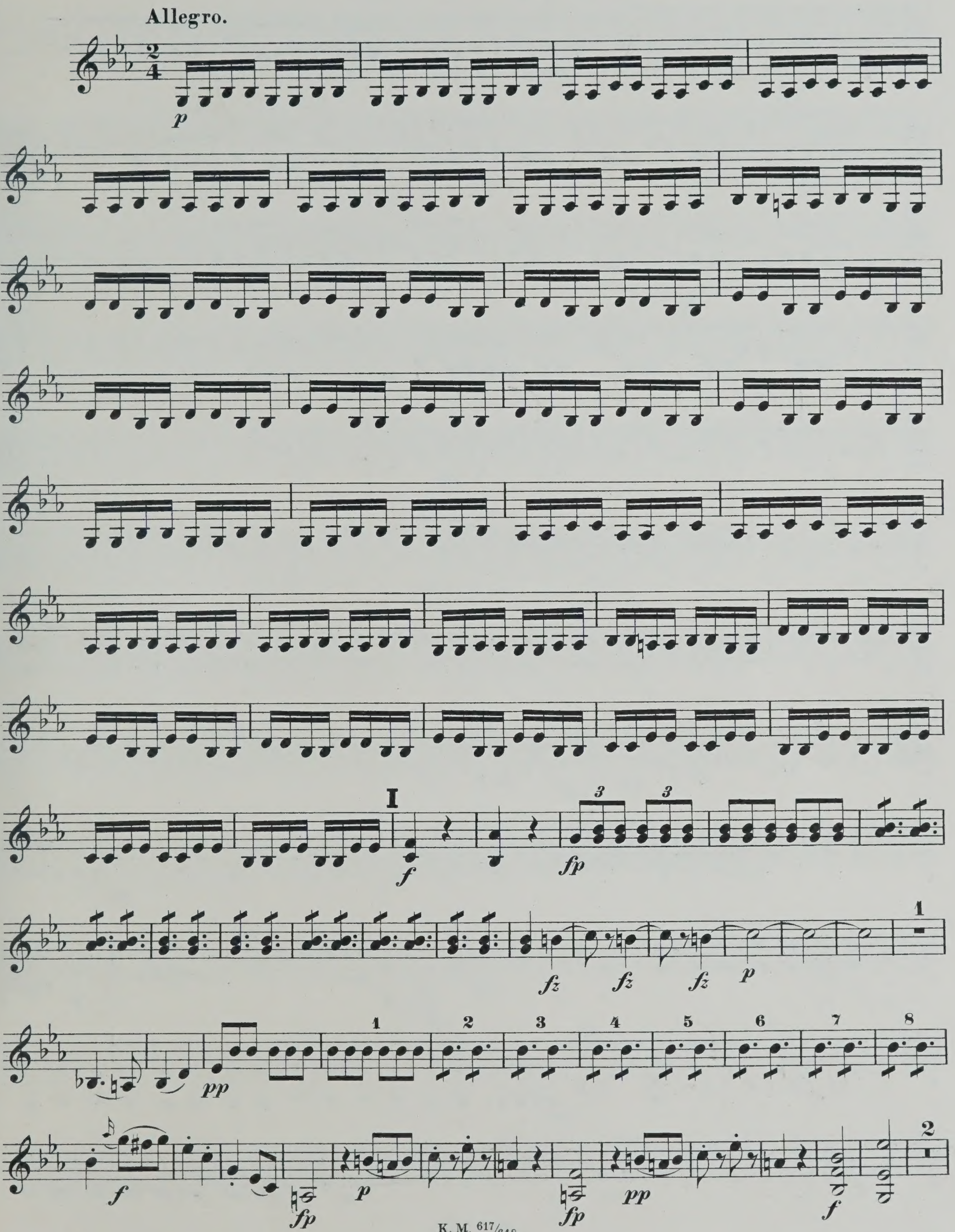
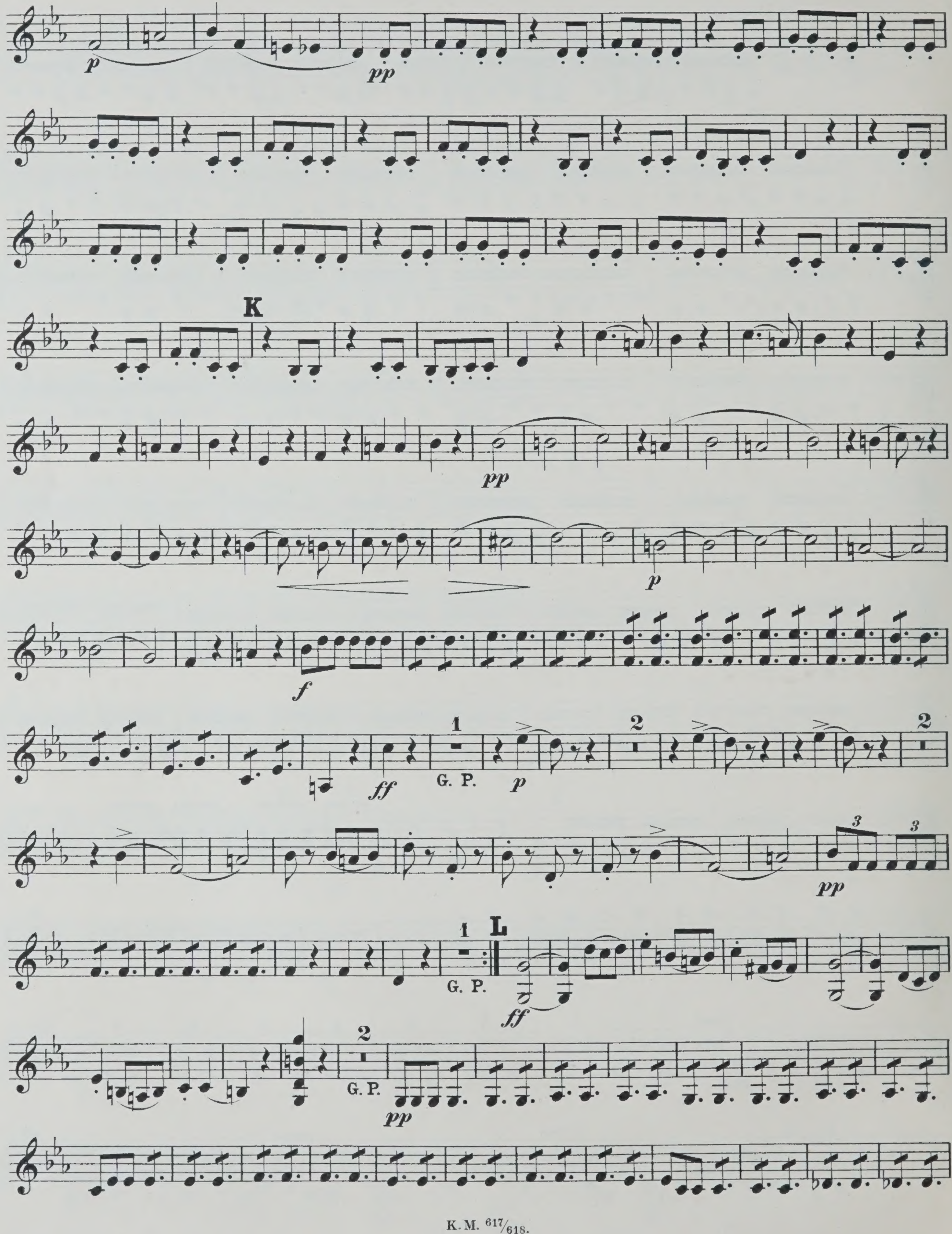
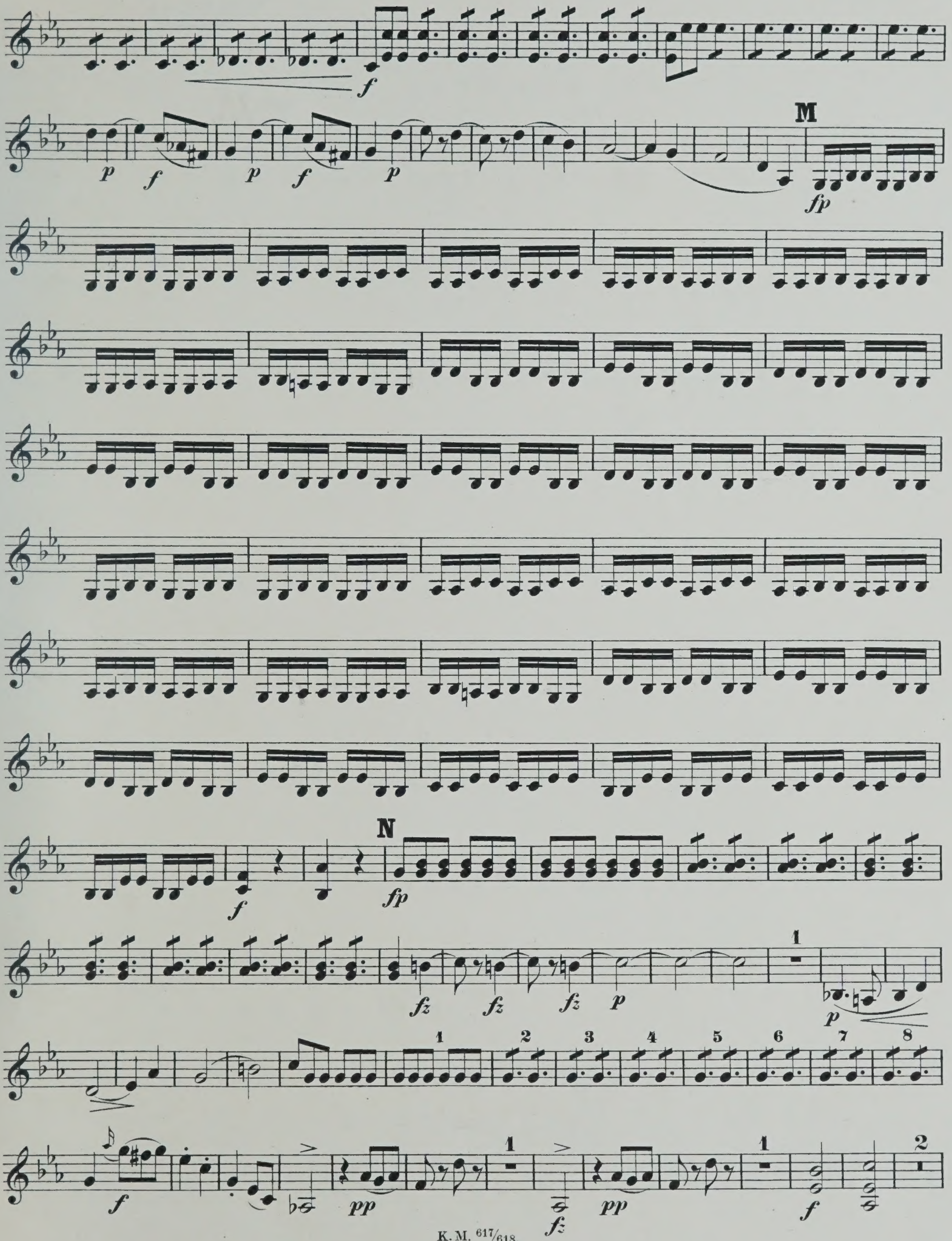
REET,
C.1.




K
G. P.
L
G. P.
G. P.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N

Violino II.

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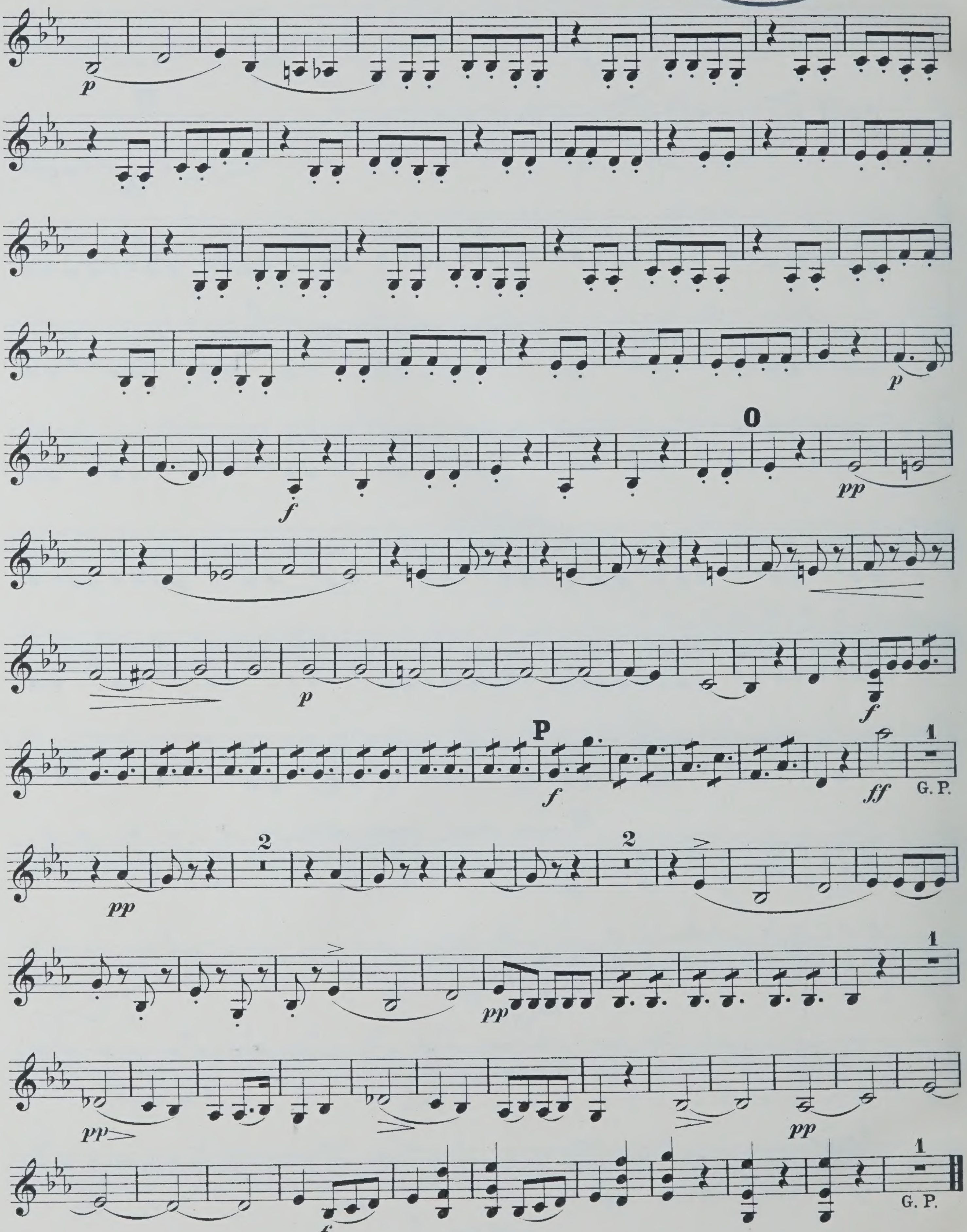

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Schubert, Franz Peter
[Quartet, strings, D. 87, E^{b} major]
Quartett
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Schubert

Quartett Nr. 10

Esdur * E♭ major * Mi♭ majeur

Op. 125 Nr. 1

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Viola

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VIOLA

SCHUBERT

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von
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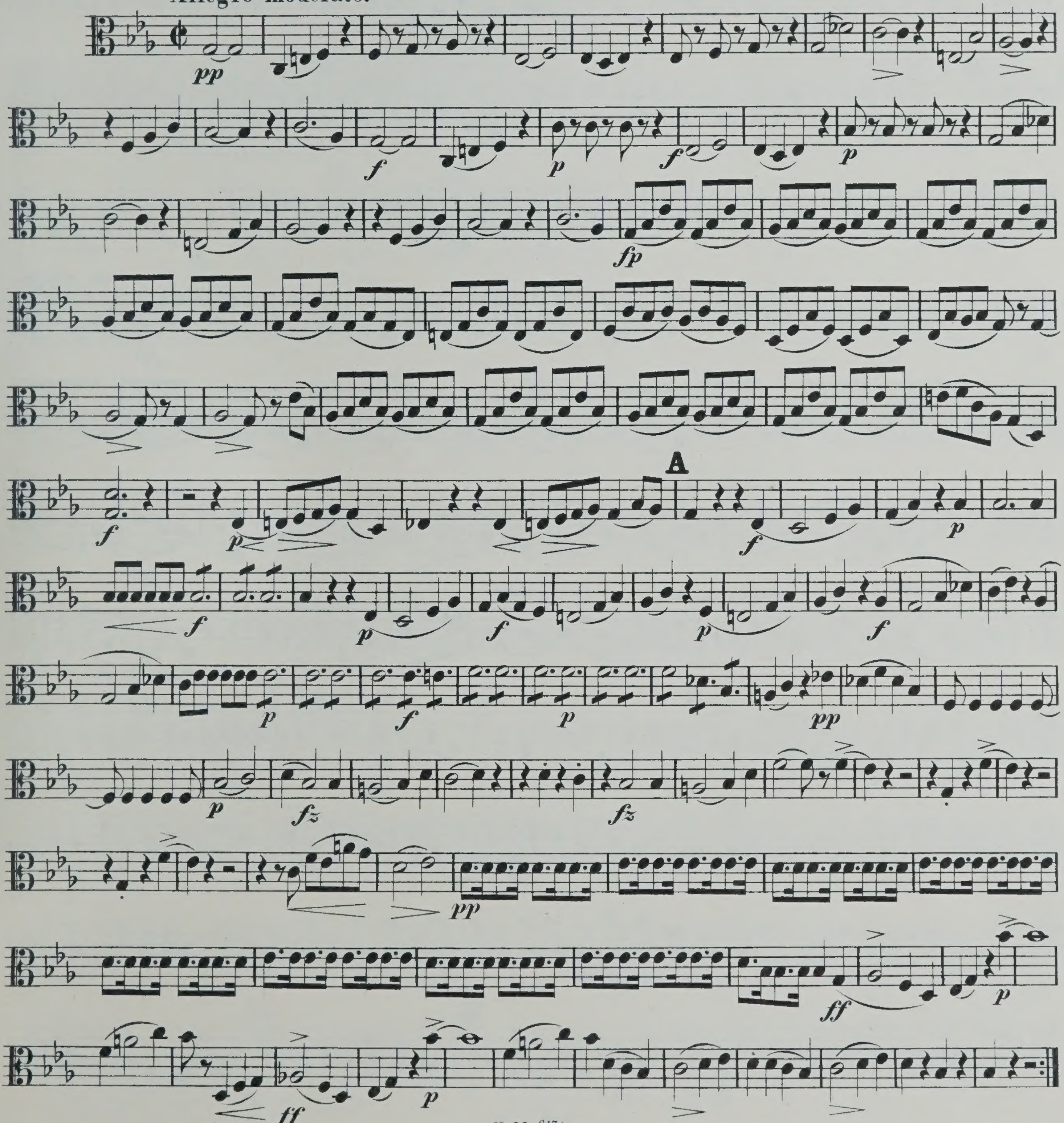
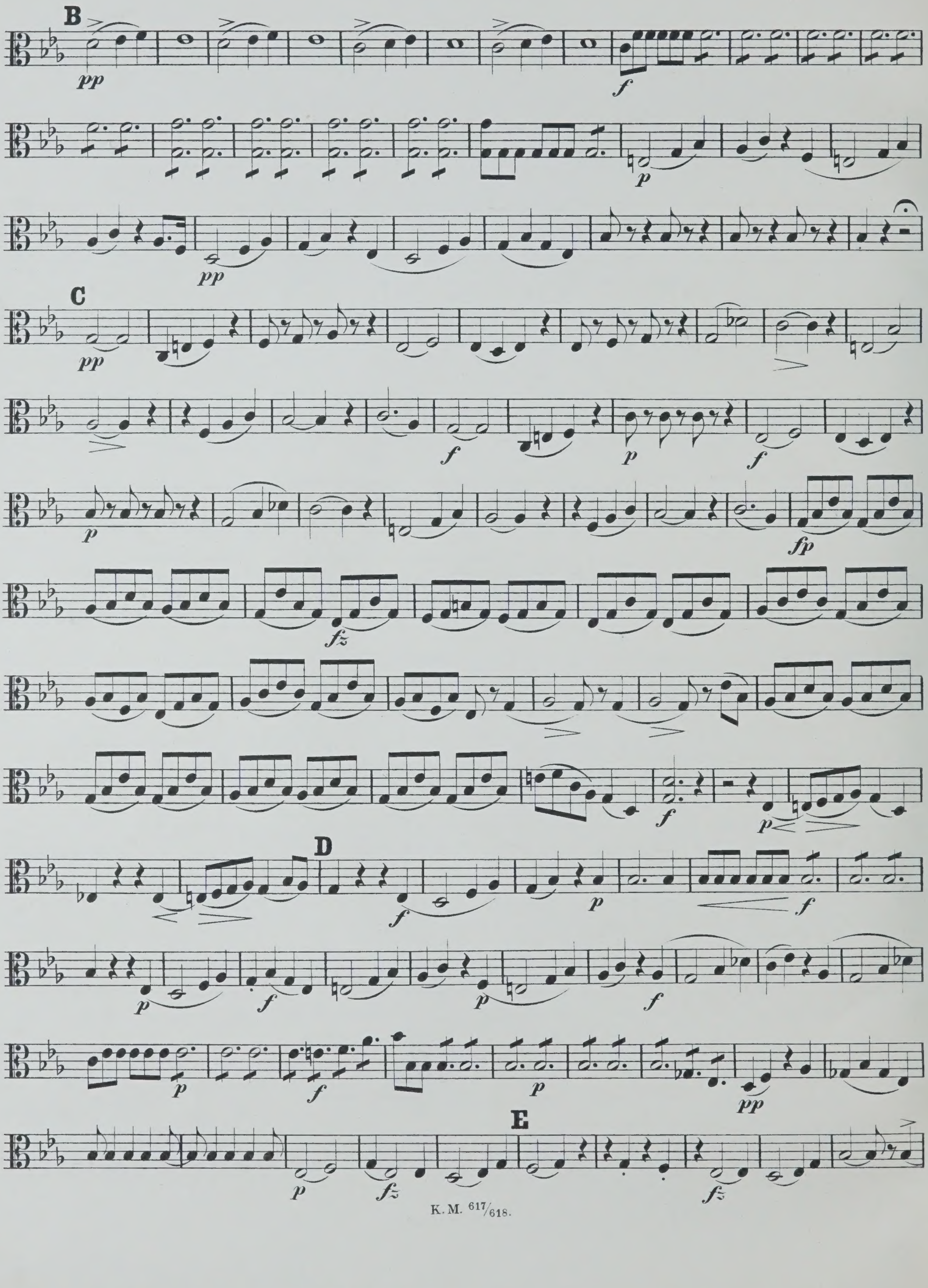
Viola.

Allegro moderato.




B
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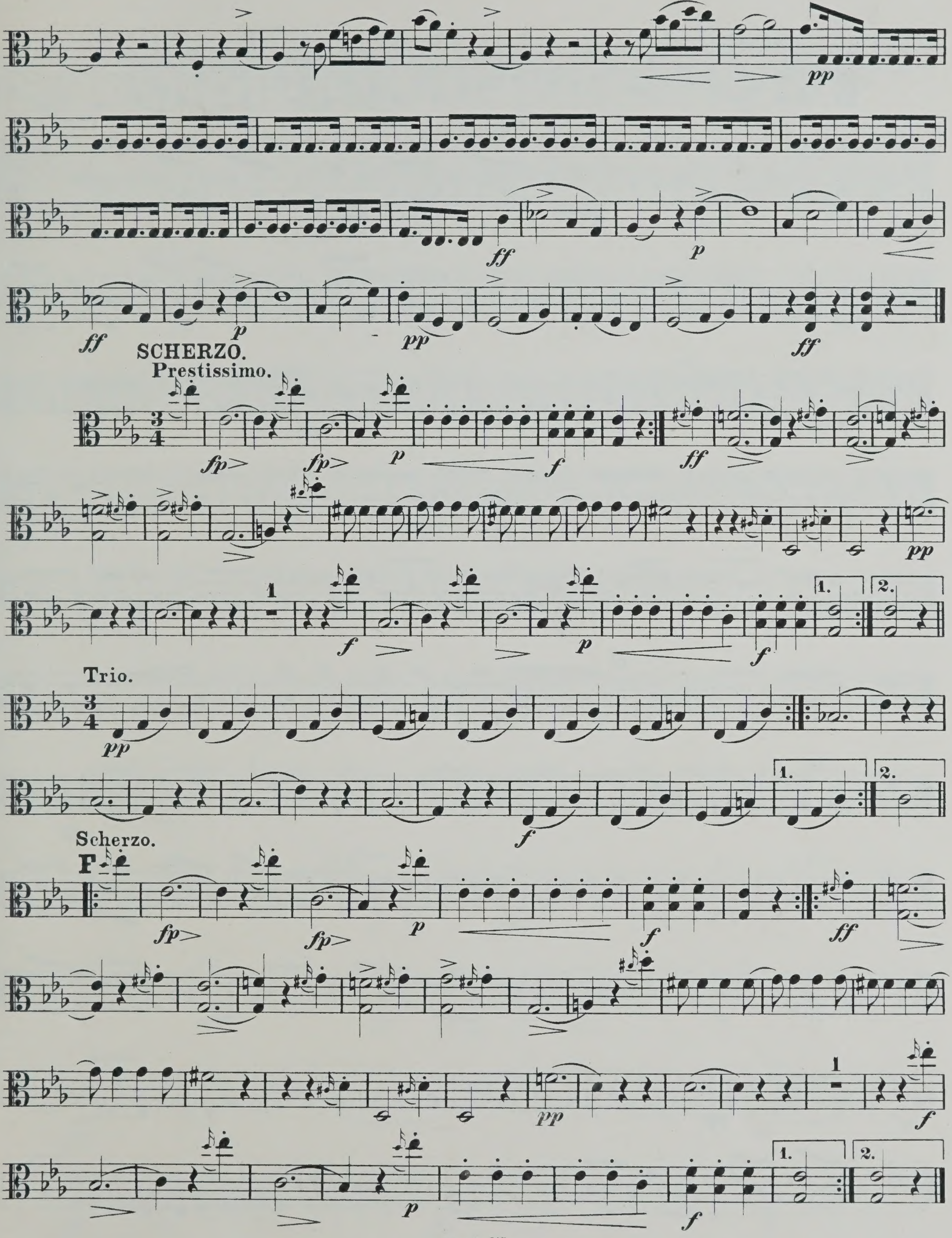
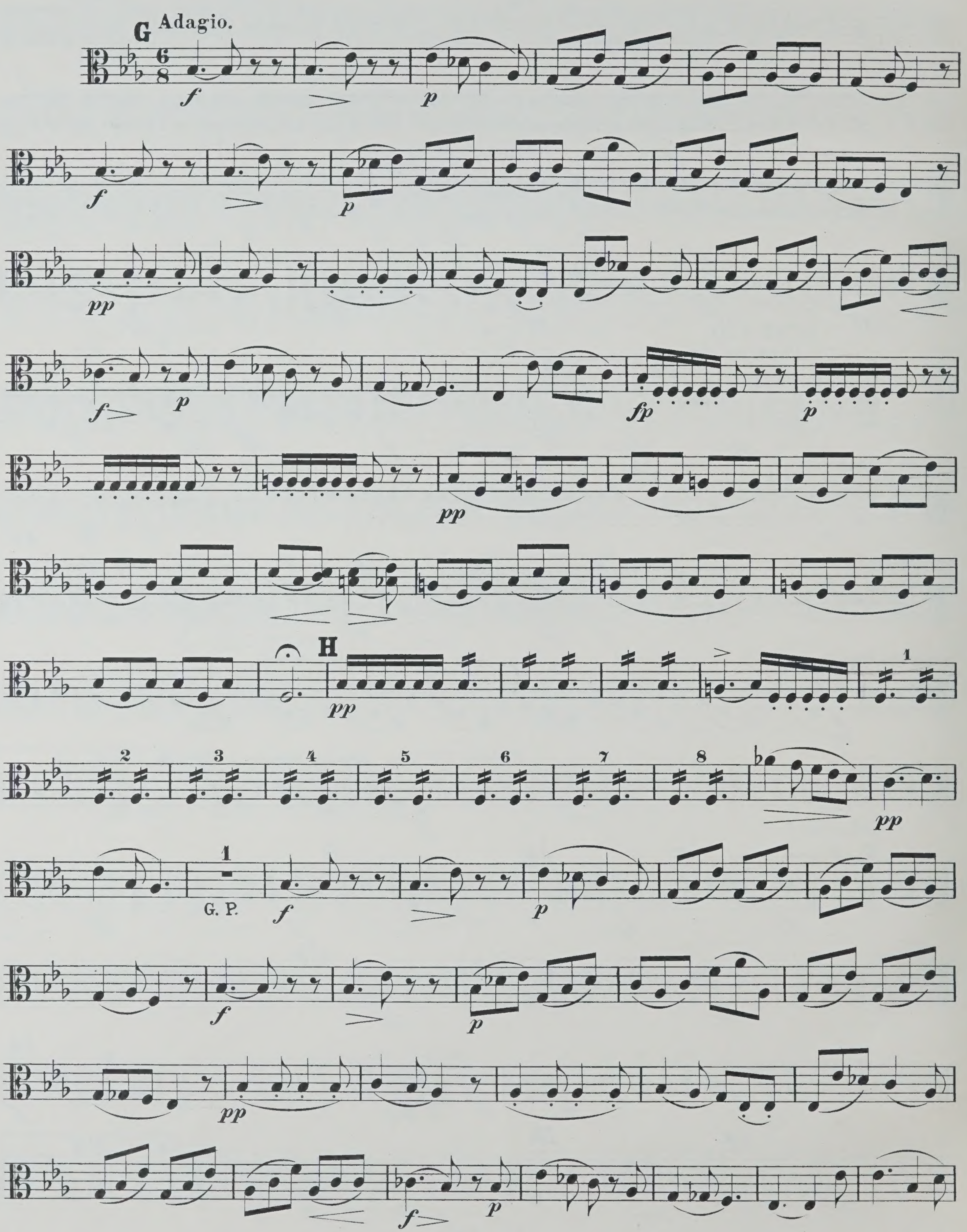

SCHERZO.
Prestissimo.
Trio.
Scherzo.
F


G
Adagio.
H
G. P.

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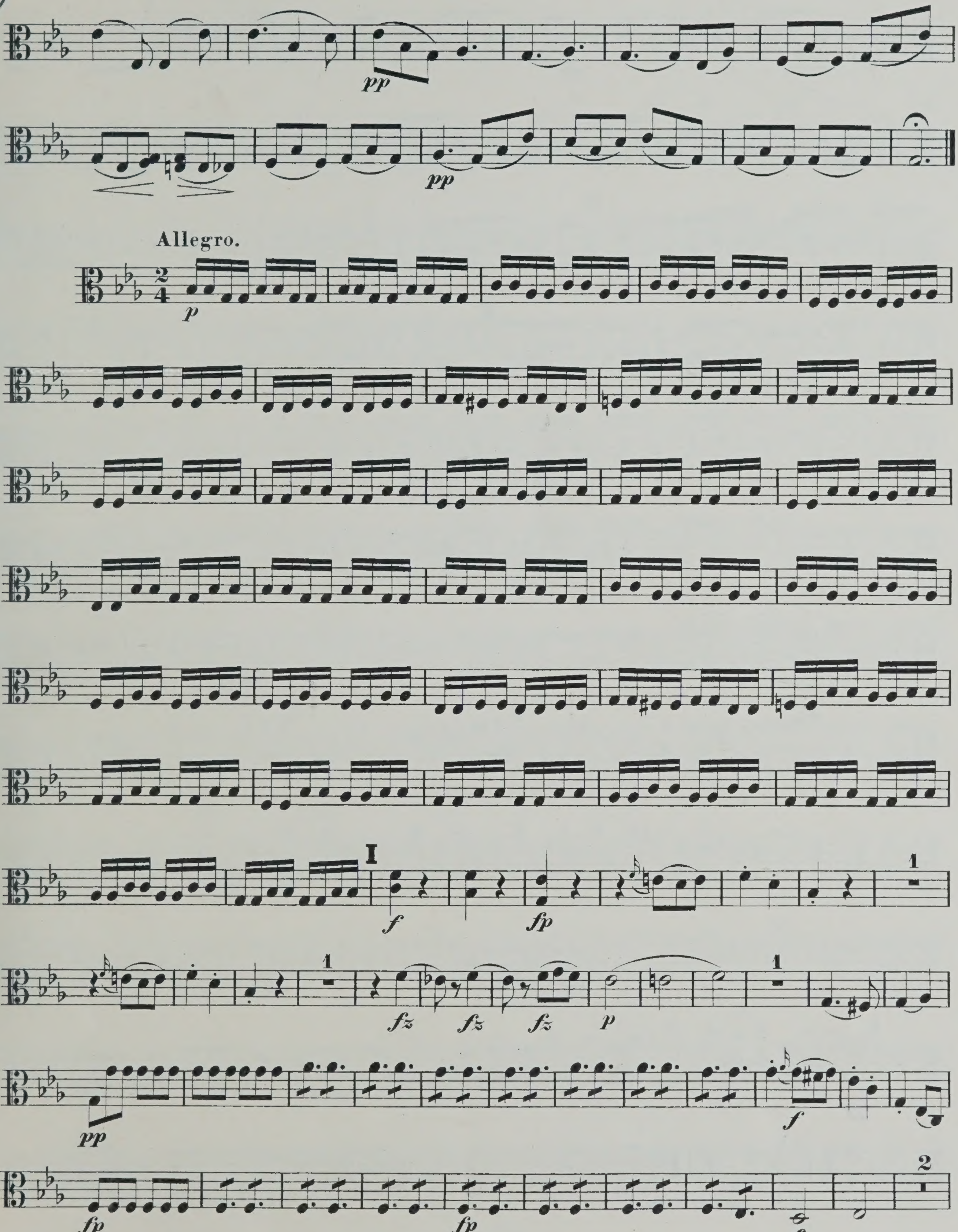
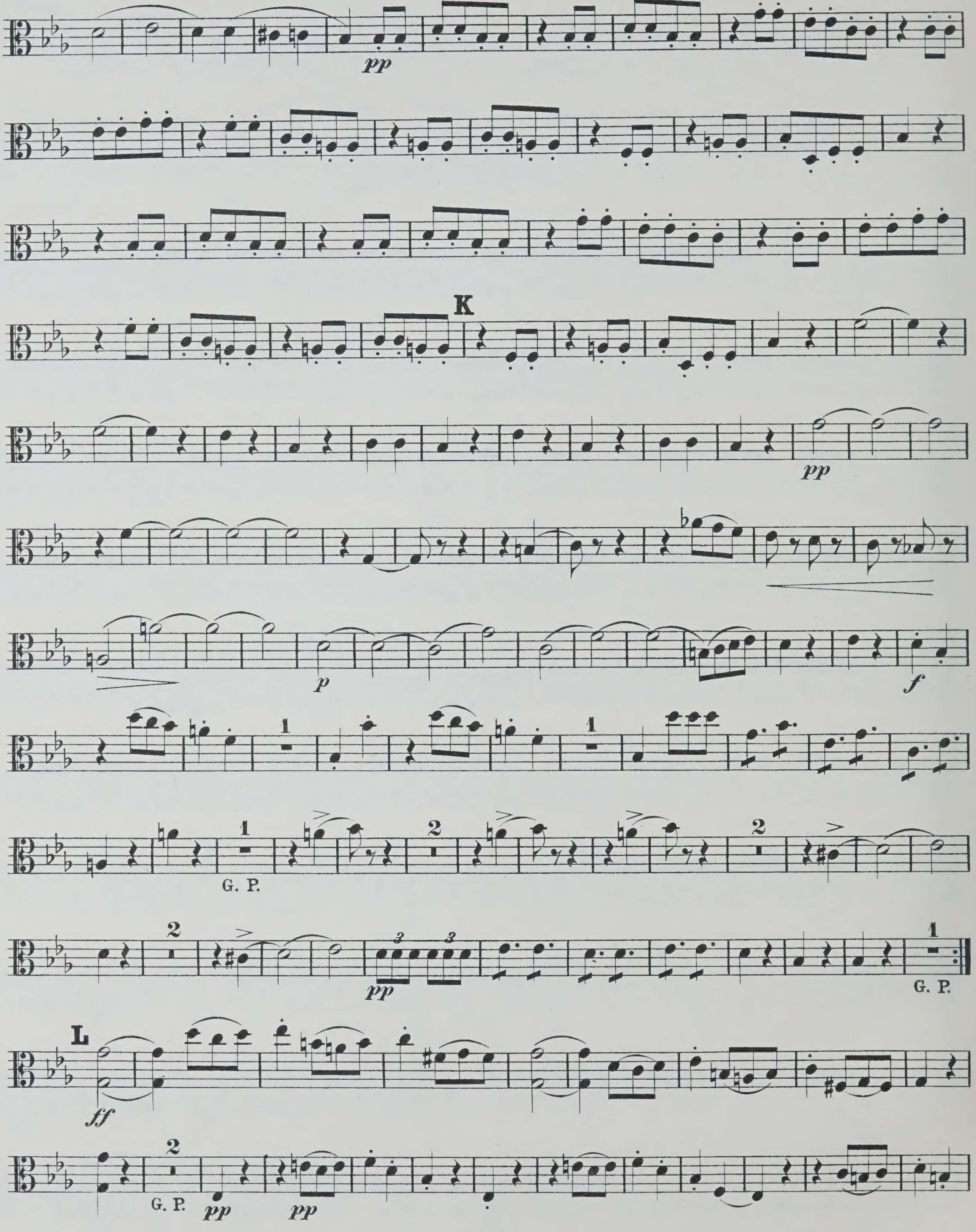
STREET,
W.C.1.




pp
K
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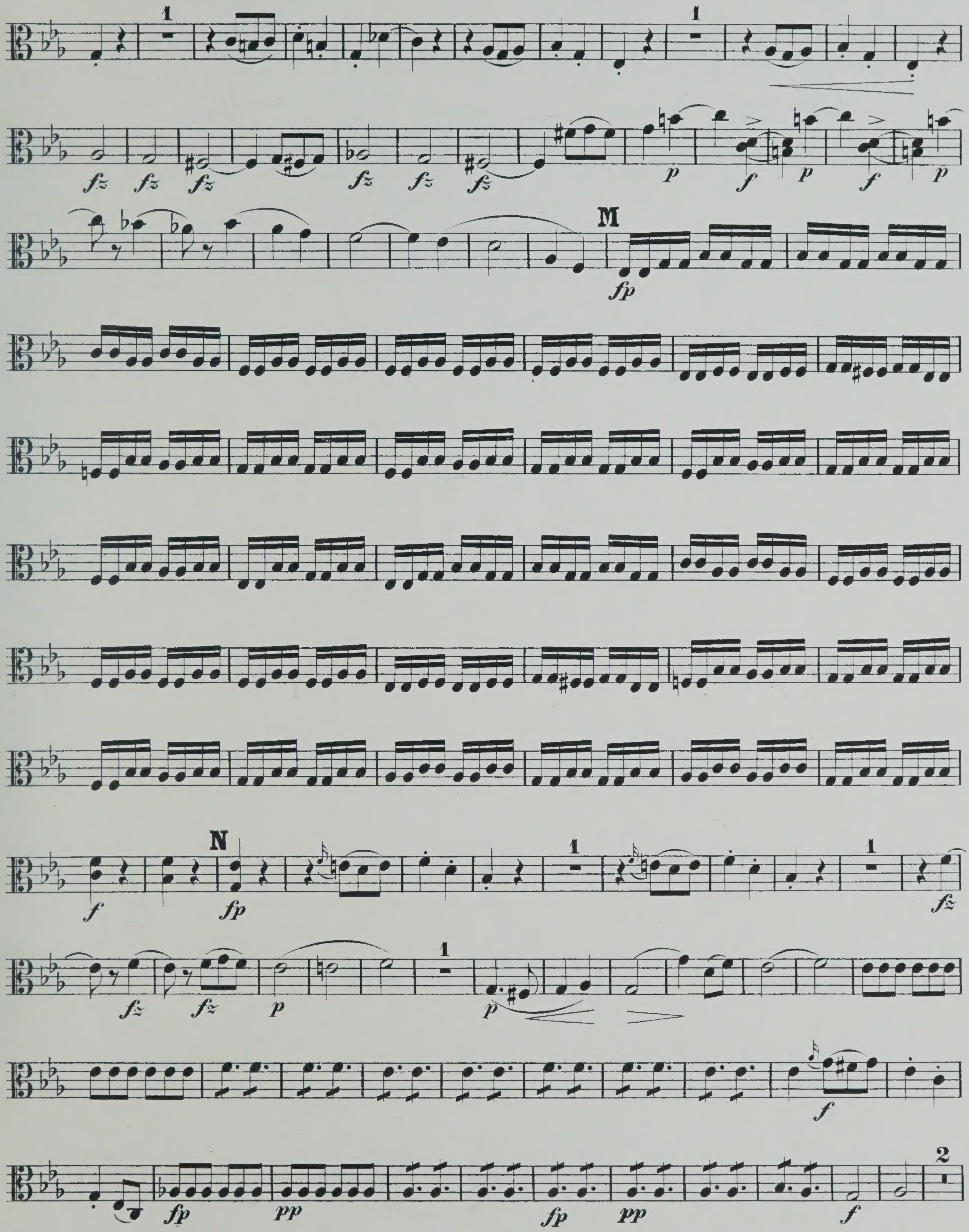
p
f
G. P.
pp
G. P.
L
ff
G. P.
pp
pp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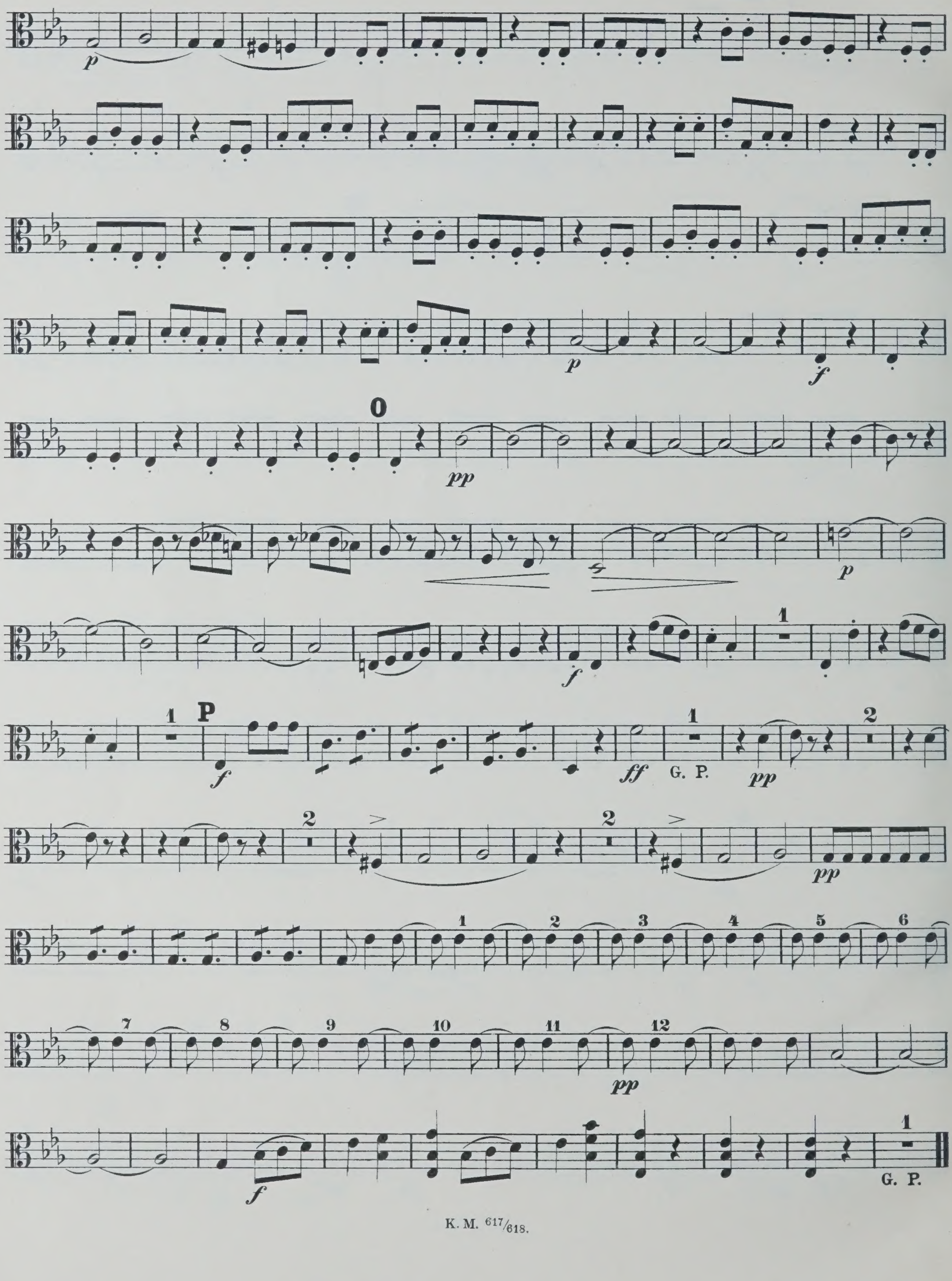

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Schubert, Franz Peter
[Quartet, strings, D. 87, E^{b} major]
Quartett
pt.3

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Schubert

Quartett Nr. 10

Es dur ∗ E♭ major ∗ Mi♭ majeur

Op. 125 Nr. 1

THE CHAMBER MUSIC ASSOCIATION
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Violoncell

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Quartett

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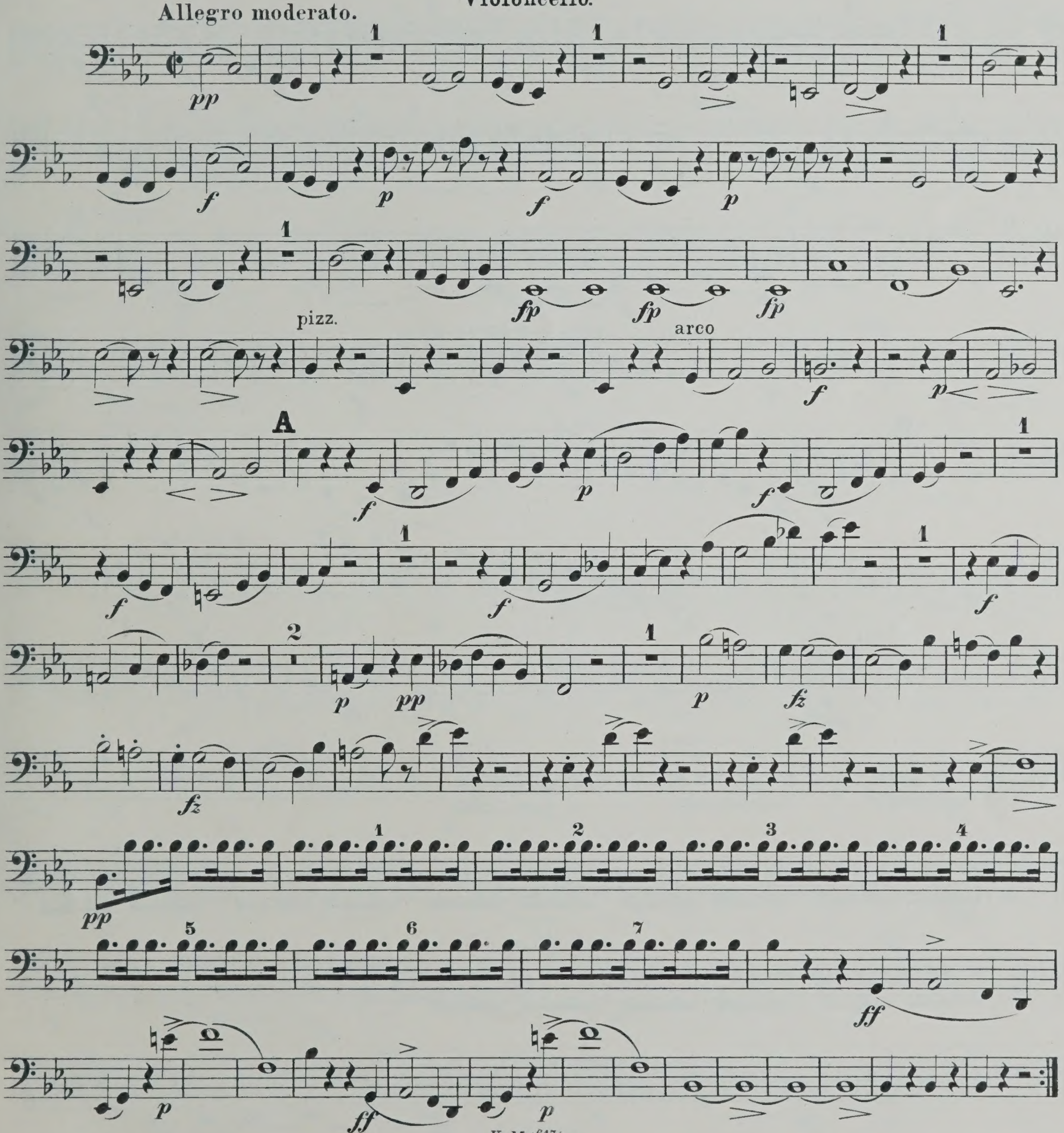
für 2 Violinen, Viola und Violoncell

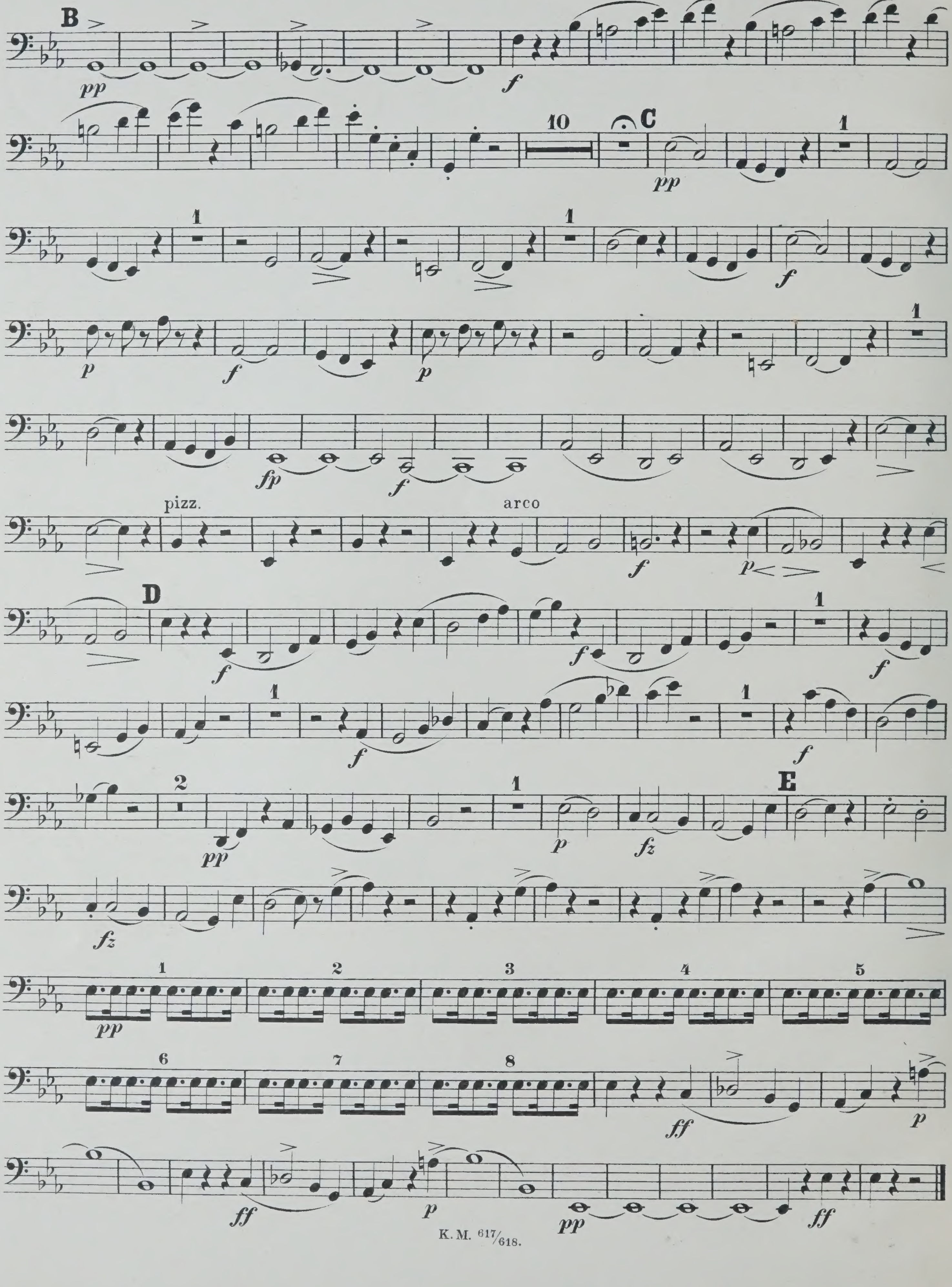
von

FRANZ SCHUBERT.

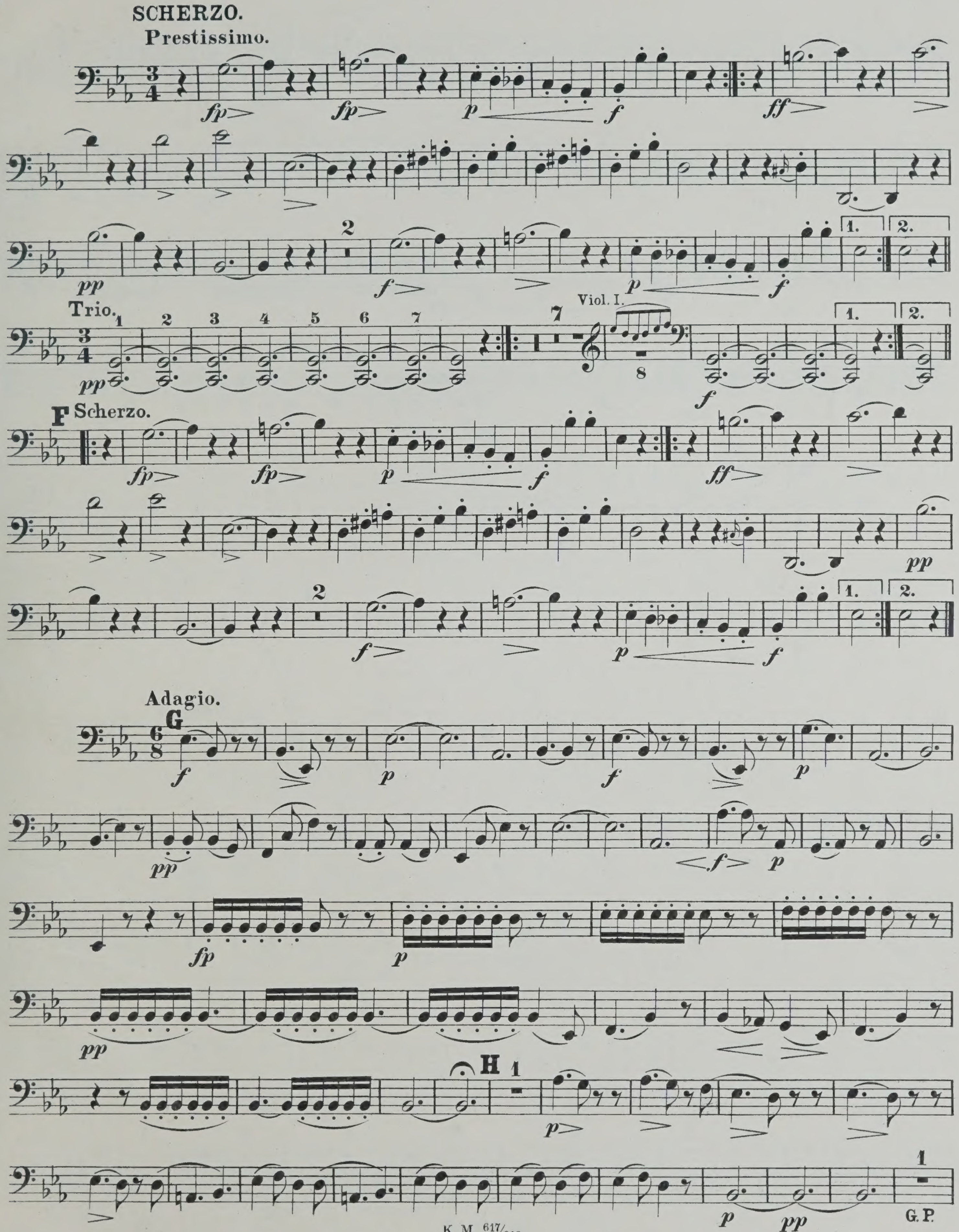
(Erschienen als Op. 125. № 1.)

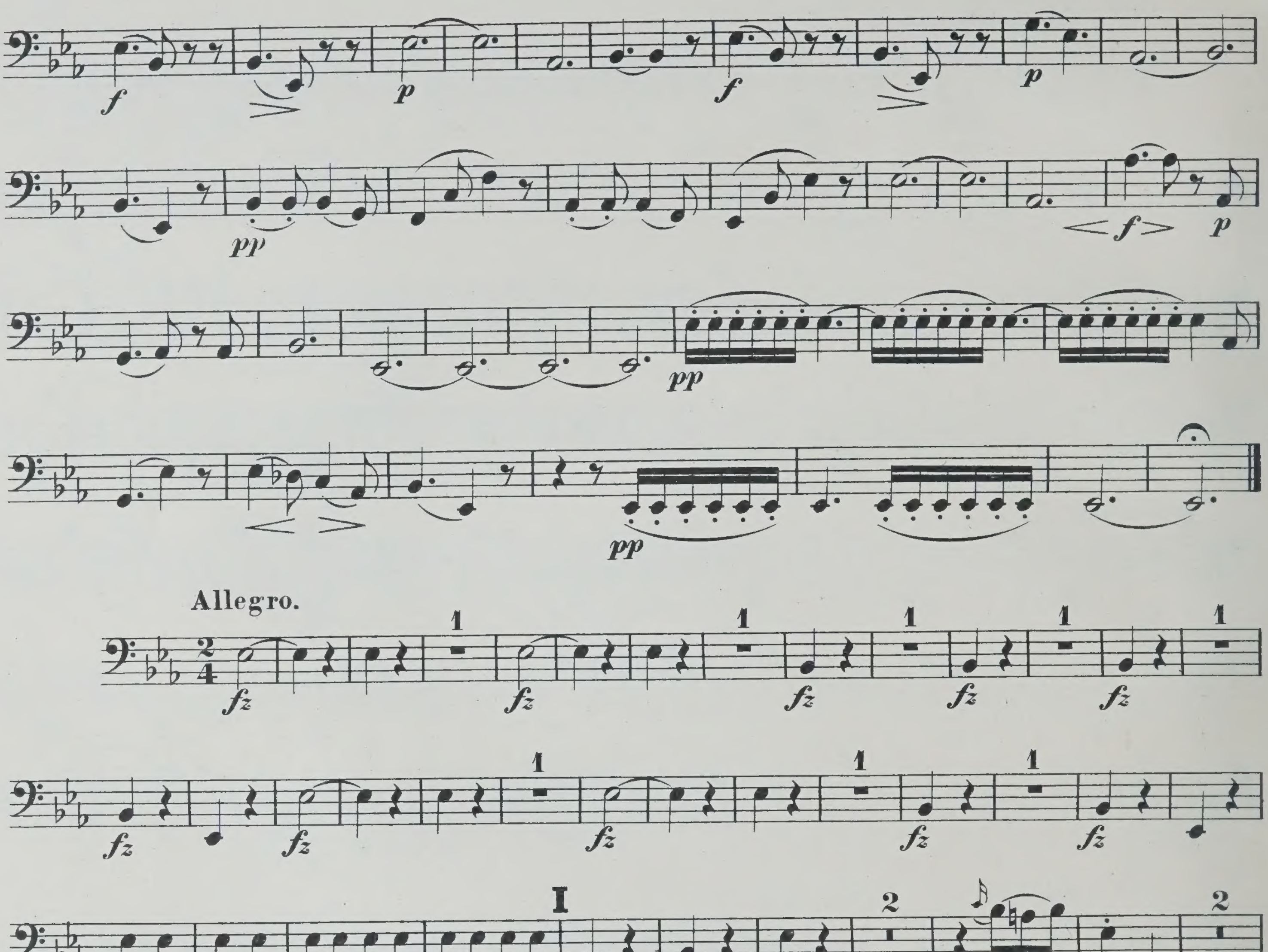
Violoncello.

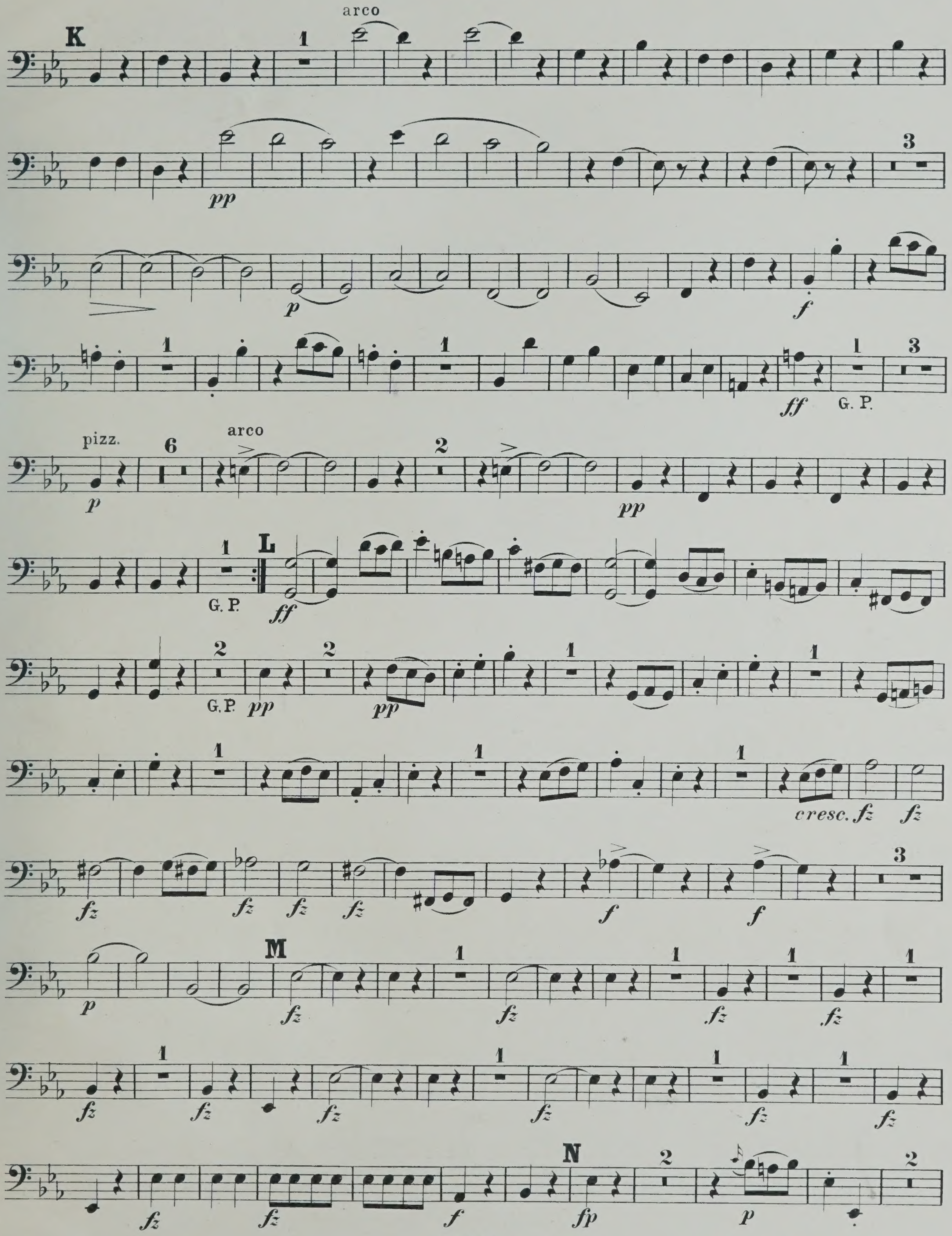



B
C
pizz.
arco
D
E

ASSOCIATION
TREET,




Allegro.
pizz.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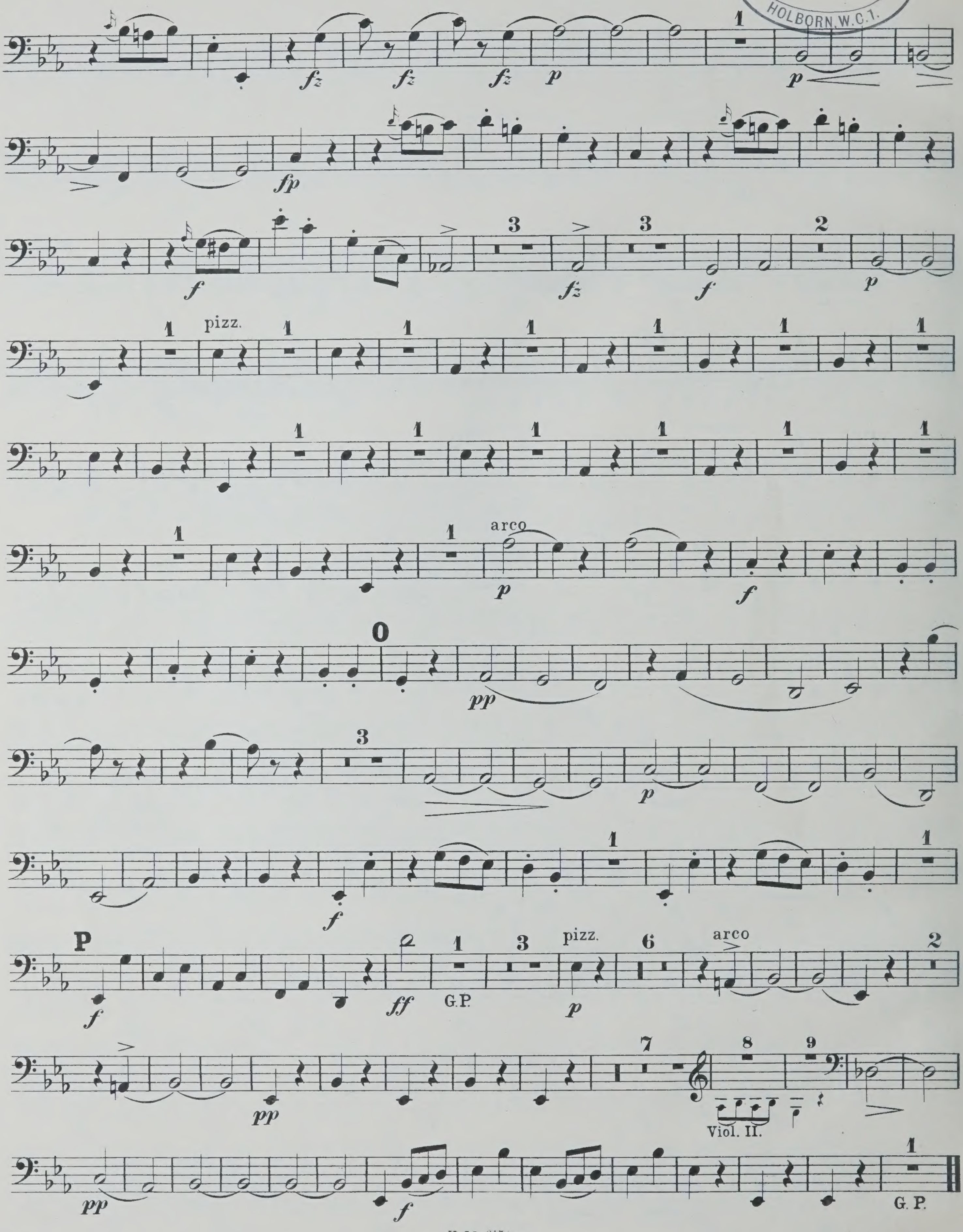

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Schubert, Franz Peter
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